



REQUIEM

for

FOUR SOLO VOICES AND CHORUS

by

G. Verdi

English Version by

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Requiem and Kyrie

(Requiem et Kyrie)

Soprano, Mezzo-Soprano, Tenor, Bass and Chorus

G. VERDI

Andante

SOPRANO

CONTRALTO

TENOR

BASS

Chorus

PIANO

Andante (♩ = 80)

pp

sotto voce. *il più p possibile*

Grant them rest,
Re-qui-em,

grant them rest e - ter - nal,
Re-qui - em ae - ter-nam

sotto voce. *il più p possibile*

Grant them rest,
Re-qui-em,

grant them rest e - ter - nal,
Re-qui - em ae - ter-nam

(Four Sopranos only)

grant them, grant them, grant them, Lord, Thy rest,
do - na, do - na e - is, Do - mi - ne:

con espressione

rinf.

Tutti sempre pp

and light et lux per - pet-u-al, and light per-pet - u-al et lux per-pe - tu-a

and light et lux per - pet-u-al, and light per-pet - u-al et lux per-pe - tu-a

ppp dolciss.

rinf.

pp

ppp

shine down up - on them,
lu - ce - at e - is,

ppp

shine down up - on them.
lu - ce - at e - is,

ppp

shine down up -
lu - ce - at

ppp

shine down up - on them.
lu - ce - at e - is.

p

Poco più mosso

shine down up - on them.
lu - ce - at e - is.

f

There shall be
Te de-cet

f

on them.
e - is.

f

There shall be singing to Thee in
Te decet hymnus, De - us, in

f

There shall be singing un - to Thee in Si - on, and
Te de-cet hymnus, De - us, in Si - on, et

Poco più mosso (♩ = 88)

ppp

senza accomp.

f *dim.* *ppp*

There shall be sing - ing un - - - to
 Te de - cet hy - mnus, De - - -

ppp

sing - ing un - to - - - Thee in Si - - on, and
 hy - mnus, De - - us, in Si - - on, et

ppp

Si - on, and pray'r - - - shall go up to Thee in Je -
 Si - on, et ti - bi red - de - tur vo - tum in Je -

pray'r - - - shall go up to Thee in Je - ru - sa - lem:
 ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

dim. *pp*

cresc. *ff*

Thee in Si - on, and pray'r - - - shall go up to Thee in Je - ru - sa -
 us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -

cresc. *ff*

pray'r - - - shall go up, pray'r - - - shall go up to Thee in Je - ru - sa -
 ti - bi red - de - tur, ti - bi red - de - tur vo - tum in Je - ru - sa -

cresc. *ff*

- ru - sa - lem: give ear to my humble suppli - ca -
 - ru - sa - lem: e - xau - di o - ra - ti - o - nem me -

cresc. *ff*

give ear to my humble suppli - ca -
 e - xau - di o - ra - ti - o - nem me -

cresc.

p *f*

lem: give ear to my humble sup - pli - ca - tion,
 lem: e - xau - di o - ra - ti - o - nem me - am,

p *f*

lem: my hum - ble sup - pli - ca - tion,
 lem: o - ra - ti - o - nem me - am,

p *f*

tion, my hum - ble sup - pli - ca - tion, un - to
 am, o - ra - ti - o - nem me - am, ad te

p *f*

tion, my humble sup - pli - ca - tion,
 am, o - ra - ti - o - nem me - am,

pp *dim. sempre* **Tempo I**

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

Thee shall all flesh come at last.
 o - mnis ca - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

Tempo I

pp *dim. sempre* *pp*

pp sotto voce *il più p possibile*

Grant them rest, grant them rest e - ternal
 Re - qui - em, Re - qui - em ae - ternam

pp sotto voce

Grant them rest, grant them rest e - ternal
 Re - qui - em, Re - qui - em ae - ternam,

pp sotto voce

Grant them rest, grant them rest e - ternal
 Re - qui - em, Re - qui - em ae - ternam,

pp sotto voce

Grant them rest, grant them rest e - ternal
 Re - qui - em, Re - qui - em ae - ternam,

pp

(Four Sopranos only)

grant them, grant them, grant them, Lord, Thy rest,
 do - na, do - na e - is, Do - mi - ne:

con espressione

rinf.

Tutti

ppp and light per - pet-u-al, and light per-pet-u-al
et lux per - pe-tu-a, et lux per-pe-tu-a

ppp and light per - pet-u-al, and light per-pet-u-al
et lux per - pe-tu-a, et lux per-pe-tu-a

ppp *dolciss.* *rinf.* *pp*

p shine down up - on them, shine down up - on
lu - ce - at e - is, lu - ce - at e -

p shine down up - on them, shine down up - on
lu - ce - at e - is, lu - ce - at e -

p shine down up - on
lu - ce - at e -

*Animando un poco***TENOR SOLO**

Ky - ri - e e - le - i -

them.
is.

them. (If only the chorus, ending here, is to be sung, the
is. last 4 measures on page 19 form an appropriate close.)

Animando un poco

son,

BASS SOLO

Chri - ste, Chri - ste e - le - i -

SOPRANO SOLO*ben legato largo pesante*

Ky - ri - e e - le - i - son, e - le - i -

son,

SOP.
son, Ky-ri-e

MEZZO-SOP.
Chri - ste, Chri - ste e - le - i -

TEN.
Ky - ri - e

BASS
Ky-ri-e e - le - i -

Soli

cresc. *ff*
e - le - i - son,

son, e - le - i - son, Ky - ri - e

Ky - ri - e e - le - i - son,

son, e - le - i - son, Ky - ri - e

Chorus *ff*
cresc. *p* e - le - i - son,

pp e - le - i - son,

Ky - ri - e e - le - i - son,

cresc. *ff* Ky - ri - e e - le - i - son,

leggeriss. *pp*

[illegible]

Chri - ste e - le - i - son, Chri -

son, Christe e - le - i - son, Chri -

le - i - son, Chri - ste e - le - i - son,

son, Chri - ste e - le - i - son, Chri - ste, Chri -

le - i - son, e - le - i - son,

e - le - i - son,

ste

ste e - le - i - son, e - le - i - son, e - le - i - son,

ste e - le - i - son, e - le - i - son, e - le - i - son; Ky - ri -

le - i - son,

ste e - le - i - son, e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i - son,

10747

e - le-i-son, Ky-rie e - le-i-son,
 Ky - ri-e e - le-i-son, Ky - ri -
 Ky - ri - e e - le-i-son,

p

e - le-i-son, e - le-i-son, e - le-i-son,
 e - le-i-son, e - le-i-son, e - le-i-son,
 Ky - ri - e e - le-i-son, e - le-i-son,
 e - le-i-son, e - le-i-son, e - le-i-son,
 e - le-i-son, e - le-i-son, e - le-i-son,

ff
f
f
f
f

10447

son, e - le - i - son, e - le - i - son, *ff* *ppp*

son, e - le - i - son, e - le - i - son, *ff* *ppp*

son, e - le - i - son, e - le - i - son, *ff* *ppp*

son, e - le - i - son, e - le - i - son, *ff* *ppp* (ω)

(4 Sopranos) *ff* *divisi* *ppp*

son, e - le - i - son, e - le - i - son, *ff* *ppp*

(2 Contraltos) *ff* *ppp*

son, e - le - i - son, e - le - i - son, *ff* *ppp*

(4 Tenors) *ff* *divisi* *ppp*

son, e - le - i - son, e - le - i - son, *ff* *ppp*

(2 Basses) *ff* *ppp*

son, e - le - i - son, e - le - i - son, *ff* *pp* *pp*

7 3

ω.

p

e - le - i - son,

Chri-ste e - le-i - son, e - le-i -

e - le-i - son, e - le-i - son,

e - le-i - son,

p

Ky - ri - e e - le - i-son,

Ky - ri - e e -

p

Chri - - - ste

p dolce

p

This musical score is for a Kyrie eleison, likely from a Mass. It is written in G major (one sharp) and 4/4 time. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Kyrie eleison, Kyrie eleison, Kyrie eleison". The music features a variety of melodic lines for the voices, with some parts having lyrics and others being instrumental. The piano accompaniment includes a prominent bass line and a more active upper line. The score is divided into three systems, each with four staves. The first system contains the first vocal entry and the piano accompaniment. The second system contains the second vocal entry and the piano accompaniment. The third system contains the third vocal entry and the piano accompaniment. The score is written in a clear, legible style, with notes and lyrics clearly visible. The piano accompaniment is written in a style that suggests a keyboard instrument, such as a harpsichord or a spinet. The overall mood of the music is solemn and reverent, appropriate for a liturgical setting.

son, Chri-ste, *pp*

— Chri-ste e-le-i-son, e-le-i-son, *allarg.* *pp*

son, Chri-ste e-le-i-son, e-le-i-son, *allarg.* *pp* Chri-ste,

le - - i - son, *dim. allarg.* *pp*

son, — e-le-i-son, *dim. allarg.* *pp* Chri-ste,

— Chri-ste e-le-i-son, e-le-i-son, *pp*

son, Chri-ste e-le-i-son, e-le-i-son, *dim. allarg.* *pp* Chri-ste,

le - - i - son, *pp*

ff *dim. allarg. morendo* *pp*

*poco allarg. morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**ppp poco allarg.**pp leggeriss.*

- - - ger;
- - - rae,
ger;
- - - rae,

- - - ger;
- - - rae,
ger;
- - - rae,
ger;
- - - rae,

- - - ger;
- - - rae,

- - - ger;
- - - rae,

Day of trou - ble, day of
Di - es il - la, di - es

troub - - - - - le,
il - - - - - la,

Day - of troub - - - - - le,
Di - es il - - - - - la,

troub - - - - - le,
il - - - - - la,

Day - of troub - - - - - le,
Di - es il - - - - - la,

troub - - - - - le,
il - - - - - la,

troub - le, day - of troub - - - - - le,
il - la, di - es il - - - - - la,

troub - - - - - le,
il - - - - - la,

Time shall per - ish like a
Sol - vet sae - clum in fa -

Time shall, Time shall per - ish like a
Sol - vet, Sol - vet sae-clum in fa -

Time shall, Time shall per - ish like a
Sol - - vet, Sol - - vet sae-clum in fa -

bub - - - ble, So spake Da - vid and the
vil - - - la: Te - ste, Da - vid cum Si-

bub - - - ble, So spake, so spake David and the
vil - - - la: Te - ste, Te - ste David cum Si-

So spake, so spake David and the
Te - - ste, Te - - ste David cum Si-

Sib - - - yl: Day — of
byl - - - la. Di - es

Sib - - - yl: Day of, — day of
byl - - - la. Di - es, — Di - es

Sib - - - yl: Day of an - ger, day — of
byl - - - la. Di - es i - rae, Di - es

an - ger, Day of troub - le,
i - rae, Di - es il - la,

an - ger, Day of troub - le,
i - rae, Di - es il - la,

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes, and a steady bass line.

Time shall per - ish, per - ish like a
Sol - vet sae - clum, Sol - vet in fa -

Time shall per - ish, per - ish like a
Sol - vet sae - clum, Sol - vet in fa -

The second system of the musical score also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats. The piano part continues with its intricate, flowing melody and steady bass line, maintaining the same rhythmic complexity as the first system.

bub - ble, Day of, day of an - ger,
 vil - la: Di - es, Di - es i - rae,

bub - ble, Day of, day of an - ger,
 vil - la: Di - es, Di - es i - rae,

bub - ble, Day of an - ger, day of troub - le, Time shall per - ish like a
 vil - la: Di - es i - rae, Di - es il - la, Sol - vet sae - clum in fa -

pesante

bub - ble, So spake Da - vid and the Sib - yl.
 vil - la: Te - ste Da - vid cum Si - byl - la.

stent. a tempo

stent. un poco a tempo

A *ff*

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

ff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

ff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

ff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

Time— shall per - ish like— a bub - ble,
Sol - vet sae - clum in— fa - vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

Time— shall per - ish like— a bub - ble,
Sol - vet sae - clum in— fa - vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

p.

Day of an - ger, Day of
Di - es i - rae, Di - es

dim.
p

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

dim.
p

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

p *dim.*

sempre pppp

troub - le, Day of an - ger, Day of
il - la, Di - es i - rae, Di - es

p *mp*

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

p *pp*

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

p *pp*

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

ancora dim. *ancora più p*

SOPRANO *ppp cupo* **TENOR**

troub - le; Day of
il - la; Di - es

ppp

an - ger,
i - rae,

CONTRALTO *cupo pp*

Day of an - ger,
Di - es i - rae,

SOPRANO *pp cupo* **B**

Day of an - ger!
Di - es i - rae!

ppp

Chorus

SOPRANO *pp sotto voce*
How each heart shall
Quan - tus tre-mor

CONTRALTO
How each heart shall
Quan - tus tre-mor

TENOR *pp sotto voce*
How each heart shall
Quan - tus tre-mor

BASS
How each heart shall
Quan - tus tre-mor

beat with ter - ror, When the judge comes, truth to
est fu - tu - rus, Quan - do Ju - dex est ven -

beat with ter - ror, When the judge comes, truth to
est fu - tu - rus, Quan - do Ju - dex est ven -

mir-ror, Strict - ly weigh - ing mor - tal er - -
tu-rus, Cun - eta stri - cte dis - cus - su - -

mir-ror, Strict - ly weigh - ing mor - tal er - -
tu-rus, Cun - eta stri - cte dis - cus - su - -

ppp

C Allègro sostenuto

ror!
rus!

ror!
rus!

Allegro sostenuto (♩ = 88)
(Trumpets in the Orchestra)

pp (Trumpets afar)

(in the Orch.)

pp (afar)

First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *p* (in the Orch.), *pp* (afar), and *poco cresc.* (in the Orch.). A measure rest is indicated as *m.s. 8 2 1* above the staff.

Second system of the musical score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *animando a poco* and *cresc. a poco a poco*. Measure rests are marked as *m.s.* above the staff.

Third system of the musical score. This system is characterized by dense triplets in both the right and left hands. The right hand has a melodic triplet line, and the left hand has a rhythmic triplet accompaniment.

Fourth system of the musical score. The right hand features a melodic line with accents, and the left hand has a rhythmic accompaniment. The dynamic *fff* is indicated. The instruction *tutta la forza* is written above the staff.

Fifth system of the musical score. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. The instruction *sempre animando a poco a poco* is written above the staff.

SOPRANO *ff* *>*

CONTRALTO

TENOR

BASS *ff* *2...*

Chorus

Hark! the trum - pet sounds ap-pall - ing,
 Tu - - ba mi - rum spargens so - num,

ff *12* *12* *12* *6* (afar) *3* *>*

the trum - - - pet
 ba mi - - - rum

ff *>*

Hark! the trum - pet sounds ap -
 Tu - ba mi - rum spar - gens

sounds ap - - - pall - - -
spar - - - gens so - - -

ff sounds ap - pall - - -
spar - gens so - - -

ff sounds ap - pall - - -
spar - gens so - - -

pall - ing, Earth's se - pul - tur'd dead up - call - - -
so - num Per se - pul - chra re - gi - o - - -

ff animando sempre sino

- - - ing,
- - - num,

- - - ing,
- - - num,

- - - ing,
- - - num,

- - - ing,
- - - num,

Hark! the
Tu - ba

(Trumpet afar) (Orchestra)

alla fine ma a poco a poco

sounds ap - pall - ing,
spar - gens so - num,

sounds ap -
spar - gens

trum - pet!
mi - rum.

(ufar)

dead up - call - ing,
reg - i - o - num,

palling,
sonum,

Round the
Co - get

Earth's se - pul - tur'd
Per se - pul - chra

(afar)

call - - - -
o - - - -

Lord's throne pros - trate fall - - - -
o - mnes an - te thro - - - -

call - - - -
o - - - -

ff

Molto meno mosso

ing.
mnes.

ing.
num.

ing.
mnes.

ppp Solo

Death, with
Mors stu-

Molto meno mosso (♩ = 72)

ppp

ppp

con 8^{va} sotto

con 8^{va} sotto

wonder, Death, with won - der is en - chain - ed When man
pe-bit, Mors stu - pe - bit et na - tu - ra, Cum re -

ppp

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

from his grasp, re - gain - ed, Stands be - fore the judge ar -
sur - get cre - a - tu - ra, Ju - di - can - ti re - spon -

ppp

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

raign - - ed. Death,
su - - ra. Mors,

pp

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

cupo. 1 Death, Death en-chain - ed.
Mors, Mors stu - pe - bit.

pppp

con 8^a sotto *con 8^a sotto* *con 8^a sotto* *con 8^a sotto*

Allegro molto sostenuto (♩ = 88)

F

MEZZO-SOPRANO

Now the rec-ord shall be cit - ed, Where - in
Li - ber scriptus pro - fe - re - tur, In quo

all things stands in - dit - ed, Whence the world re -
to - tum con - ti - ne - tur, Un - de

quit - ed, whence the world shall be re - quit - ed, whence the
mun - dus, Un - de mun - dus ju - di - ce - tur, Un - de

world shall, whence the world shall be re - quit -
mun - dus, un - de mun - dus ju - di - ce -

pp *ppp* *f* *mf* *p* *col canto*

a tempo *ff*

et. When —
tur. Ju — —

SOPRANO
con voce cupa e tristissima

Day of anger!
Di - es i - rael

CONTRALTO

TENOR

Day of anger!
Di - es i - rael

BASS
con voce cupa e tristissima

Chorus
estremamente piano

p *f* *ff* *pp*

to judg - ment all are bid - den,
dex - er - go cum se - de - bit,

ff

Noth - - - ing - long - er shall be hid - -
Quid - - - quid - la - tet, ap - pa - re - -

ff *pp*

den, Not a tres - pass go un - smitten; Nothing
bit: Nil i - nul - tum re - - ma - ne - bit; Quidquid

SOPRANO
sempre ppp

Day of anger!
Di - es i - rae!

CONTRALTO

TENOR
sempre ppp

Day of anger!
Di - es i - rae!

BASS

dolce
p

un poco accelerando

longer shall be hid - den, Not a trespass, not a tres -
la - tet, ap - pa - re - bit: Nil i - nul - tum, Nil i - nul -

mf a tempo

un poco accelerando

mf a tempo

go un - - smit - ten, go un - smit - - ten, not a
re - - ma - - ne - bit, re - ma - ne - - bit, Nil i -

trespass, not a tres-pass go_un - smit- - ten. Now the
nultum, Nil i - nul - tum re - ma - ne - - bit. Li - ber

rec- - ord shall be cit - - ed, Where - in
scri - - ptus pro - fe - re - - tur, In quo

all things stands in - dit- - ed, Whence the
to- - tum con - ti - ne - - tur, Un - - de

world shall be re - quit - -
mun - - dus ju - di - ce - -

ed. When to judgment all are bid - den, Nothing
tur. Ju - dex er - go cum se - de - bit, Quidquid

SOPRANO
pp
Day of an-ger!
Di - es i - rael!

CONTRALTO
pp

TENOR
pp
Day of an-ger!
Di - es i - rael!

BASS
pp

ppp

longer shall be hid - den, Not a trespass
la-tet, ap - pa - re - bit: Nil i - nul-tum

ancora più pp

sempre più p *morendo* 1

go unsmit-ten, None, none, none!
rema-ne-bit, Nil, Nil, Nil,

perdendosi 1

ff. *a tempo*

Now the rec-ord shall be cit- -ed.
Li - ber scriptus pro-fe-re - -tur.

SOPRANO *sempre cupo e pianissimo*

Day of an- -ger!
Di - es i- -rael

CONTRALTO

TENOR *sempre cupo e pianissimo*

Day of an- -ger!
Di - es i- -rael

BASS *sempre cupo e pianissimo*

ff. *p col canto* *a tempo*

Day of an-ger!
Di-es i-rael!

Day of an-ger!
Di-es i-rael!

pp

This system contains measures 104 through 107. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter in measure 104 with the lyrics 'Day of an-ger!' and 'Di-es i-rael!'. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a harmonic bass line in the left hand. A piano dynamic marking 'pp' is placed below the piano part in measure 105.

Day of an-ger!
Di-es i-rael!

Day of an-ger!
Di-es i-rael!

This system contains measures 108 through 111. It continues the vocal and piano parts from the first system. The vocal parts repeat the same lyrics and melody. The piano accompaniment continues with the same rhythmic pattern. The system concludes in measure 111 with a final chord in the piano part.

G Allegro agitato (*come prima*)

lo stesso movimento *cresc.* **f**

fff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

fff

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Day of an-ger, Day of
Di-es i-rae, Di-es

p dim.
Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

p dim.
Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

p dim.
Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

p dim.
Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

troub - le Day of an - ger, Day of
il - la, Di - - es i - rae, Di - es

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

ancora dim.

pp
an - ger, Day of troub - le, Day of
i - rae, Di - es il - la, Di - es

pp
Day of troub - le, Day of
Di - es il - la, Di - es

pp

an - ger, Day of an -
i - rae, Di - es i -

an - ger, Day of an -
i - rae, Di - es i -

- ger!
- rae!

- ger!
- rae!

morendo

Adagio (♩ = 100)

MEZZO-SOPRANO

espress.

What af -
Quid sum,

p *ppp*

flic - - - - tion mine_ ex - ceed - ing?
mi - - - - ser! tunc di - ctu - rus,

Who shall stand
Quem pa - tro - - -

ppp

forth for_ me plead - ing, When the just
num ro - ga - tu - rus. Cum vix jus -

col canto. *p*

ben legato e dolce

man aid is need - - - ing?
tus sit se - cu - - - rus?

TENOR

What af - flic - - - tion mine ex -
Quid sum, mi - - - ser! tune di -

SOPRANO

Who shall stand forth, for me plead - - -
Quem pa - tro - - num ro - ga - tu - -

What ah! What af - flic - -
Quid sum, Quid sum, mi - -

pp
ceed - ing? What, ah! What af - flic - -
etu - rus? Quid sum, Quid sum, mi - -

dolce e legato

ing, When the just man aid is
rus, Cum vix jus - tus sit se -

tion, mine ex - ceed - ing?
ser! tunc di - ctu - rus?

tion, mine ex - ceed - ing?
ser! tunc di - ctu - rus?

pp

need - ing? Who shall
cu - rus? Quem pa -

What af - flic - tion! Who shall stand forth, for me
Quid sum, mi - ser! Quem pa - tro - num ro - ga -

What af - flic - tion! Who shall
Quid sum, mi - ser! Quem pa -

pp
senza accomp.

stand forth, who shall stand forth, for me
tro - num, Quem pa - tro - num ro - ga -

plead - ing, Who shall stand forth, for me plead -
tu - rus, Quem pa - tro - num ro - ga - tu -

stand forth,
tro - num,

pp

plead - ing, When the just man aid is
tu - rus, Cum vix jus - tus sit se -

ing, When Cum vix jus - tus sit se -

pp

need - ing? What af - flic -
cu - rus? Quid sum, mi -

need - ing? What af - flic -
cu - rus? Quid sum, mi -

pp

tion mine ex - ceed - ing? What
ser! tunc di - ctu - rus? Quid

tion mine ex - ceed - ing? What
ser! tunc di - ctu - rus? Quid

tion, What af - flic - tion mine ex - ceed - ing? What
ser, Quid sum, mi - ser! tunc di - ctu - rus? Quid

af - flic - tion *dolce*
sum, - mi - ser!

af - flic - tion, What af - flic - tion
sum, - mi - ser! Quid sum, - mi - ser!

mine ex - ceed - ing? Ah, what!
tunc di - ctu - rus? Quid sum,

mine ex - ceed - ing? What af - flic - tion!
tunc di - ctu - rus? Quid sum, mi - ser!

mine ex - ceed - ing? Ah! what, what af -
tunc di - ctu - rus? Quid sum, Quid sum,

When the
Cum vix

Who shall stand forth for me plead - ing,
Quem pa - tro - num ro - ga - tu - rus,

flic - tion, mine ex - ceed - ing?
mi - ser, tunc di - ctu - rus?

Adagio maestoso

Chorus

just man aid is need-ing?
jus-tus sit se - cu-rus?
BASS

Tutti *ff*

King of glo-ries, bright and glow -
Rex tremen-dae ma - jes - ta -

Adagio maestoso (♩ = 72)

ff

TENOR divisi *pp*

King of glo-ries, bright and glow-ing!
Rex tre - men-dae ma - jes - ta - tis!

ing! _____
tis! _____

ff

King of glo-ries, bright and
Rex tre-men-dae ma - jes -

ppp

BASS

dolce

Save me, Lord, with mer-cy
Sal - va me, fons pi - e -

pp

Grace on whom thou wilt bestow-ing,
Qui sal - van-dos sal-vas gra-tis,

glow - ing! _____
ta - tis! _____

ppp

SOPRANO
Save me, Lord,
Sal - va me,

MEZZO-SOPR
save me, Lord,
Sal - va me,

TENOR
Save me, Lord, with mercy flow - ing!
Sal - va me, fons pi - e - ta - tis!

BASS
Save me, Lord, with mercy
Sal - va me, fons pi - e -
flow - ing!
ta - tis!

mf
save me, Lord,
Sal - va me,
save me,
Sal - va
flow - ing!
ta - tis!

SOPRANO
Save me, Lord,
Sal - va me,

CONTRALTO
Save me, Lord,
Sal - va me,

TENOR
Save me, Lord,
Sal - va me,

BASS
Save me, Lord,
Sal - va me,

Chorus
King of glo-ries, bright and glow - ing!
Rex tremen-dae ma - jes - ta - tis!

Lord, me, save me, Lord, Sal - va me,

Lord, me, save me, Lord, Sal - va me,

Lord, me, save me, Lord, Sal - va me,

save me, Lord, save me, Sal - va me, Sal - va

save me, Lord, save me, Sal - va Sal - va

King of glories, bright and glow - ing! Grace on whom thou wilt be -
 Rex tremenda e ma - jes - ta - tis! Qui sal - van - dos sal - vas

with _____ mer-cy flow-ing! save me,
fons _____ pi-e - ta - tis! Sal - va,

save me, Lord, save me,
Sal - va me, Sal - va,

save me, Lord, save me,
Sal - va me, Sal - va,

Lord, save me, save me,
me, Sal - va, Sal - va,

Lord, save me, save me,
me, Sal - va, Sal - va,

stow - ing, Save me, save me, Lord, save me, save me, Lord,
gra - tis, Sal - va, Sal - va me, Sal - va, Sal - va me,

J

save me, save me, Lord,
Sal - va, Sal - - va me,

save me, save me,
Sal - va, Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me, Lord, with mer - cy flow - ing!
Sal - va me, fons pi - e - ta - tis!

ppp

Save me, Lord, with mer-cy flowing!
Sal - va me, fons pi-e - ta-tis!

Lord, save me, Lord, with mer-cy
me, Sal - va me, fons pi - e -

pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

estremamente ppp *ppp*

pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

pp *ppp*

p

Save me, save me,
Sal - va, Sal - va

flow-ing!
ta - tis!

Save me,
Sal - va

Save me, Lord, with mer-cy flow-ing!
Sal - va me, fons pi - e - ta - tis!

save me,
Sal - va

Save me, Lord, with mer-cy flow-ing!
Sal - va me, fons pi - e - ta - tis!

save
Sal -

pppp

save me, Lord,
Sal - va me,

pppp

save me, Lord,
Sal - va me,

pppp

save me, Lord,
Sal - va me,

p

p

*animando a poco a poco****ff***

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - - - va _____

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - - - va _____

- me, save me, Lord,
- va, Sal - va me,

King of glo - ries, bright and
Rex tremendae ma - jes -

save me, Lord,
Sal - - - va me,

save me, Lord,
Sal - - - va me,

King of glo - ries, bright and glow - ing!
Rex tremendae ma - jes - ta - tis!

*animando a poco a poco****ff***

sempre animando

Lord, save me, Lord,
me, Sal - va me,

Lord, save me, Lord,
me, Sal - va me,

glowing! King of glories, bright and glowing!
ta-tis! Rex tremendae ma - jes ta-tis!

sempre animando

save me, Lord, save me,
Sal - va me, Sal - va

save me, Lord, save me,
Sal - va me, Sal - va

King of glories, bright and glow - ing!
Rex tremendae ma - jes - ta - tis!

Grace on whom thou wilt be -
Qui sal-van-dos sal-vas

sempre animando

Save _____ me, save _____
 Sal - - - - - va, Sal - - - - -

save me, _____
 Sal - - - - - va _____

Save _____ me, save me,
 Sa - - - - - va, Sal - - - - - va

Grace on whom thou wilt be - stowing, Save me, save me, -
 Qui sal-va-n-dos sal-vas _____ gra-tis, Sal-va, Sal-va _____

Lord, Save me, Lord,
 me, Sal - - - - - va me,

Lord, Save me, Lord,
 me, Sal - - - - - va me,

stow - ing, Save me, Lord, with mer-cy flow-ing!
 gra - tis, Sal-va me, fons pi - e - ta-tis!

*sempre animando**rall. al primo tempo*

me, save _____ me, _____
 va, Sal - - - - - va, _____

Lord, save _____ me, _____ Lord, with mer - cy
 me, Sal - - - - - va _____ me, fons pi - e -

Lord, with mer - cy flow-ing! Save _____ me,
 me, fons pi - e - ta - tis! Sal - va,

Lord, with mer - cy flow-ing! Save me, Lord, save me,
 me, fons pi - e - ta - tis! Sal - va me, Sal - va

sempre animando

save _____ me, _____ Lord, save _____ me, _____
 Sal - - - - - -va _____ me, Sal - va, _____

with mer - cy flow - - - - ing!
 fons pi - e - ta - - - - tis!

with mer - cy flow-ing! Save _____ me,
 fons pi - e - ta - tis! Sal - va,

with mer - cy flow-ing! Save me, Lord, save me,
 fons pi - e - ta - tis! Sal - va me, Sal - va

*sempre animando**rall. al primo tempo*

allarg. stent. **L**

save — me, Lord,
Sal - - - va me,

flow - - - ing!
ta - - - tis!

save me, — save me, Lord,
Sal - va, — Sal - va me,

dolce in tempo

Lord, save — me, — Lord, save me, Lord,
me, Sal - - va — me, Sal - va me,

save — me, Lord,
Sal - - va me,

save me, save me, Lord,
Sal - va, Sal - va me,

save me, — save me, Lord,
Sal - va, — Sal - va me,

save — me, — Lord,
Sal - - va — me,

Lord, save — me, — Lord,
me, Sal - va — me,

allarg. stent. *in tempo* **pp**

mf save me, — me, —
Sal - va, —

mf save me, Lord, with mer - cy
Sal - va me, fons pi - e -

mf save me, — me, —
Sal - va, —

mf save me, Lord, with mer - cy
Sal - va me, fons pi - e -

save me, save me, —
Sal - va, Sal - va, —

mf I save me, Lord, save me, —
Sal - va me, Sal - va, —

mf **Tutti** I save me, Lord, save me, Lord, save me, —
Sal - va me, Sal - va me, Sal - va, —

mf **Tutti** II save me, Lord, save me, Lord, save me, —
Sal - va me, Sal - va me, Sal - va, —

pp (half of the Tenors) save me, Lord, save me, Lord, with mer - cy
Sal - va me, Sal - va me, fons pi - e -

pp (half of the Basses) save me, Lord, save me, Lord, with mer - cy
Sal - va me, Sal - va me, fons pi - e -

pp *mf* **Tutti**

save me, Lord.
Sal - va me!

flow - ing.
ta - tis!

save me, Lord.
Sal - va me!

flow - ing.
ta - tis!

save me, Lord.
Sal - va me!

save me, Lord.
Sal - va me!

flow - ing.
ta - tis!

dim

Lo stesso tempo
SOPRANO

MEZZO-SOPRANO
espress.

Ah! — re - mem - ber, Je - sus bless - ed, For — me
Re - cor - da - re, Je - su pi - e, Quod — sum

Lo stesso tempo

pp

Cantabile

Ah! — re - mem - ber,
Re - cor - da - re,
Thy path was — op - press - ed.
cau - sa tu - ae vi - ae.

Je - sus bless - ed, For — me Thy path, for — me
Je - su pi - e, Quod — sum cau - sa, Quod — sum

mp
For me Thy path, was op -
Quod sum cau - sa tu - ae

Thy path was op - pressed, Save me
 cau - sa tu - ae - vi - ae, Ne me

press - ed, Save me then, by fear dis - tressed,
 vi - ae, Ne me per - das il - la di - e,

pp *L.H.*

a poco a poco animando

then, by fear dis - tress - ed, save me then, by
 per - das il - la di - e, Ne me per - das

Save me then, ah! save me then, by
 Ne me per - das, Ne me per - das

L.H. *a poco a poco animando*

M

fear dis - tress - ed. For my sake,
 il - la di - e. Quae - rens me,

fear dis - tress - ed. For my sake,
 il - la di - e. Quae - rens me,

in tempo

for my sake, thou sat'st down wea-ry, Thy cross bear - ing,
 Quaerens me, se - di - sti las-sus: Re - de - mi - sti,

for my sake, thou sat'st down wea-ry, Thy cross bear -
 Quaerens me, se - di - sti las-sus: Re - de - mi -

col canto

dolciss. *mf*
 thy cross bear-ing, meek and cheer - y; Fruit - less
 re - de - mi - sti, cru - cem pas - sus: Tan - tus

mf
 - ing, thy cross bear-ing, meek and cheer - y; Fruit - less
 - sti, re - de - mi - sti, cru - cem pas - sus: Tan - tus

col canto *ten.* *mf*

be not toil so drear - y. Jus - tice,
 la - bor non sit cas - sus. Ju - ste

be not toil so drear - y. Jus - tice,
 la - bor non sit cas - sus. Ju - ste

pp

animando sempre sino alla fine

ven-geance, ye ap - pall me, From my sins,
Ju - dex ul - ti - o - nis, Do - num fac

ven-geance, ye ap - pall me, From my
Ju - dex ul - ti - o - nis, Do - num

animando sempre sino alla fine

R. H. R. H. R. H. R. H.

pp *un poco animando*

Lord, dis - en - thrall me, Ere to an - swer
re - mis - si - o - nis An - te di - em

sins, Lord, dis - en - thrall me, Ere to an - swer
fac re - mis - si - o - nis An - te di - em

p dolce *pp* *un poco animando*

p dolce

thou dost call me; From
ra - ti - o - nis; Do -

thou dost call me; From
ra - ti - o - nis; Do -

animando

my sins, Lord, dis-en - thrall me, Ere to answer, Ere to
 num fac re - mis-si - o - nis An-te di - em, An-te

my sins, Lord, dis-en - thrall me, Ere to
 num fac re - mis-si - o - nis An - te

pp *animando*

an - swer, ere to answer,
 di - em, An-te di - em,

an - swer, ere to answer Thou dost call me, ere to
 di - em, An-te di - em ra - ti - o - nis, An-te

ere to an - swer Thou dost call me.
 An-te di - em ra - ti - o - nis.

an - swer Thou dost call me.
 di - em ra - ti - o - nis.

pp col canto

TENOR

Sad-ly groan-ing, guilt-y feel - ing, O'er my vis-age blushes
In-ge mi - sco tamquam re - us, Cul-pa ru-bet vul-tus

pp

steal-ing: Lord, oh! spare me, Lord, oh! spare me, low-ly kneel - ing.
me - us: Sup-pli - can - ti, Sup-pli - can - ti par-ce De - us.

ppp

Poco meno mosso
dolce con calma

Thou, — who Ma - ry's sin for - gav - est,
Qui — Ma - ri - am ab - sol - vi - sti,

dolce

Who — to — hear — the thief vouch - saf - edst, Un - to
Et — la - tro - nem e - xau - di - sti, Mi - hi

dolciss.

me bright hope thou gav - est, Un - - - to me
quo - que spem de - di - sti, Mi - - - hi quo -

pp

cresc.

bright hope thou gav - - - est.
- que spem de - di - - - sti.

p

ppp

N

Though my sad pray'r's breath be wast - ing, Kind - ly
Pre - ces me - ae non sunt di - gnae, Sed tu

glanc - es on me cast - ing, Save me from flames e - ver -
bo - nus fac be - ni - gne, Ne pe - ren - ni cremer

L. H.

pp

last - - - ing.
i - - - gne.

espress.

dolce

With thy sheep, Lord, deign to rate me, From the
In - ter o - ves lo - cum prae - sta, Et ab

wick - ed sep - a - rate me; With thy sheep, Lord, deign to
hae - dis me se - que - stra; In - ter o - ves lo - - cum

rate me, From the wick - ed sep - a - rate
prae - sta, Et ab hae - dis me se - que -

animando *f in tempo*

me, At thy right, at thy
stra, Sta - tu - ens, Sta - tu

pp *animando* *f in tempo*

ppp

right do Thou in - state me:
ens in par-te dex - tra:

ppp con espress.

From the wick-ed sep - a - rate me, At thy right do Thou in -
Et ab hae-dis me se-que-stra, Sta-tu-ens in par-te

state me.
dex - tra.

f *poco accel.*

Andante (♩ = 96)

BASS *ff con forza*

From th'ac-curs-ed and re-ject- - ed, Doom'd to fier-y flames con-
 Con-fu-ta-tis ma-le-di - - ctis, Flam-mis a-cri-bus ab-

vict- - ed, Call me forth with Thine e-lect-ed.
 di - - ctis, Vo-ca-me-cum be-ne-di-ctis.

Lol I pray, a sup-pliant sigh-ing, Dark re-
 O - - ro sup-plex et ac-eli-nis, Cor con-

morse my heart up-dry-ing, Heed me at the hour of
 tri-tum qua-si ci-nis, Ge-re-curam me-i

dy-ing. Lo! I pray, a suppliant sighing, Dark re-morse my heart up-dry-ing,
fi-nis. O - ro sup-plex et ac - cli-nis, Cor con-tri-tum qua - si ci - nis,

Heed me, heed me at — the hour of dy - ing.
Ge - re, Ge - re cu - ram me - i fi - nis.

P

From th'ac-curs - ed and re - ject - ed,
Con - fu - ta - tis ma - le - di - ctis,

Doom'd to fier - y flames con - vict - ed,
Flam - mis a - ori - bus ad - di - ctis,

dolce cantabile

Call me forth — with thine e - lect - ed,
Vo - ca me — cum be - ne - di - ctis,

espress.

p

Call me forth — with thine e - lect - ed, Call me forth,
Vo - ca me — cum be - ne - di - ctis, Vo - ca me,

p *f*

call me forth with thine e - lect - ed.
Vo - ca me cum be - ne - di - ctis.

f *pp*

Q *p*

Lo! I pray, a sup - pliant sigh - ing,
O - ro sup - plex et ac - cli - nis,

A

Dark re - morse my heart up - dry - ing,
Cor con - tri - tum qua - si ci - nis,

Heed me at the hour of dy - ing. Lo! I
Ge - - re cu - ram me - i fi - nis: O - ro

pray, a sup - pliant sigh - ing; Dark re - morse my heart up - dry - ing,
sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci - nis,

Heed me, - heed me at the hour of my dy -
Ge - re, - ge - re cu - ram me - i fi - nis, Ge - -

-ing, - heed me - at the -
-re, - ge - re - cu - ram -

pp **R**
hour of dy - ing;
me - i fi - nis;

Lo! I pray, a sup - plicant sigh - ing, Heed me
O - ro sup-plex et ac - cli - nis, Ge - re
poco rall.

dy - ing, - heed me at the hour of dy -
cu - ram, - ge - re cu-ram me - i fi -
ten.

Allegro come prima

Chorus

ing.

nis.

SOPRANO

CONTRALTO

TENOR

BASS

Day of an - ger, day of
Di - es i - rae, Di - es

Allegro come prima

ff

an - - - - - ger,
i - - - - - rae,

Day — of an - - - - - ger,
Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

Day — of an - - - - - ger,
Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

an - ger, day — of an - - - - - ger,
i - rae, Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

Day of
Di - es

Day of
Di - es

troub -
il -

day of troub
Di - es il

troub
il

day of troub
Di - es il

troub
il

troub - le, day of troub - le, day of troub -
il - la, di - es il - la, Di - es il -

troub - le, day of troub -
il - la, di - es il -

le,
la,
le,
la,
le,
la,
le,
la,

Time shall per - ish
Sol - vet sæ - clum

Time shall per - ish
Sol - vet sæ - clum

Time shall, Time shall
Sol - vet, Sol - vet

Time shall, Time shall
Sol - vet, Sol - vet

like a bub - ble, So spake Da - vid
in fa - vil - la, Te - ste Da - vid

like a bub - ble, So spake Da - vid
in fa - vil - la, Te - ste Da - vid

per-ish like a bub - ble, So spake Da - vid
sæclum in fa - vil - la, Te - ste Da - vid

per-ish like a bub - ble, So spake Da - vid
sæclum in fa - vil - la, Te - ste Da - vid

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

day of an - ger, day of an - ger,
Di - es i - ræ, Di - es i - ræ,

day of an - ger, day of
Di - es i - ræ, Di - es

day of an - ger, day of
Di - es i - ræ, Di - es

day of an - ger, day of
Di - es i - ræ, Di - es

- ger, day of an-ger, day of troub - le!
 - ræ, Di - es i - ræ, di - es il - la!

an - ger, day of trouble, day of troub - le!
 i - ræ, Di - es il - la, di - es il - la!

an - ger, day of trouble, day of troub - le!
 i - ræ, Di - es il - la, di - es il - la!

an - ger, day of troub - le, day of trouble!
 i - ræ, Di - es il - la, di - es il - la!

morendo

morendo

Largo (♩ = 60)

con molta espress.

MEZZO-SOPRANO

Ah! what weep-ing on_ that mor-row When man's
La - cry - mo - sa di - es_ il - la! Qua re -

ash - es form shall bor-row, Judg - ment guilt - y shall de -
sur - get ex fa - vil - la Ju - di - can - dus ho - mo_

clare him! In_ thy mer - cy, Lord, then spare him.
re - us. Hu - ic_ er - go par - ce De - us: *cantabile*
Ah! what
La - cry_

piangente
Ah!_ what_ weep - ing_ Ah!_ what_
La - cry - mo - sa! La - cry -
weep - ing on that mor - row When man's ash - es form shall
mo - sa di - es_ il - la! Qua re - sur - get ex fa -
come un lamento

— weep - ing — on — that — mor - row, — on that mor -
 - mo - sa — di - es — il - la! — di - es il -

bor - row, Judg - ment guilt - y shall de - clare him! In thy mercy, Lord, oh spare
 vil - la, Ju - di - can - dus ho - mo re - us. Hu - ic er - go par - ce De -

S

SOPRANO *pp dolciss.*

In thy mer - cy, Lord, oh
 Hu - ic er - go par - ce

ppp
 row! In thy mer - cy, Lord, oh spare him,
 la! Hu - ic er - go par - ce De - us,

him.
 us.

SOPRANO *ppp dolciss.*

Chorus

In thy mer - cy, Lord, oh spare him, Lord, oh
 Hu - ic er - go par - ce De - us, par - ce,

C'ALTO *ppp*

dolciss.
ppp

SOPRANO

lamentoso

spare — him.
De — us.

Ah! — what —
La — cry —

MEZZO-SOPRANO

spare, oh! spare — him.
par — ce De — us.

Ah! what
La — cry —

TENOR

p cantabile

Ah! what weep — ing on that
La — cry — mo — sa di — es —

BASS

p

Ah! what weep — ing on that
La — cry — mo — sa di — es —

SOPRANO

spare, oh! spare — him.
par — ce De — us.

Ah! what
La — cry —

CONTRALTO

TENOR

cantabile

Ah! what weep — ing on that
La — cry — mo — sa di — es —

BASS

*p**cantabile*

con espress.
cantabile

Chorus

weep - ing, - Ah! - what - weep - ing, -
mo - sa, - La - cry - mo - sa, -

weep - ing on that mor - row When man's ash - es, form shall bor - row,
mo - sa di - es il - la! Qua re - sur - get ex fa - vil - la,

mor - row When man's ash - es form shall bor - row, Judg - ment
il - la! Qua re - sur - get ex fa - vil - la, Ju - di -

weep - ing on that mor - row When man's ash - es, form shall bor - row,
mo - sa di - es il - la! Qua re - sur - get ex fa - vil - la,

mor - row When man's ash - es form shall bor - row, Judg - ment
il - la! Qua re - sur - get ex fa - vil - la, Ju - di -

weep - ing on that mor - row! Ah! what weep -
 di - es, di - es il - la. La - cry - mo -

Judg - ment guilt - y shall de - clare him, Judg - ment guilt - y shall de - clare
 Ju - di - can - dus ho - mo re - us, Ju - di - can - dus ho - mo re -

guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
 can - dus ho - mo re - us, Hu - ic er - go par - ce De -

Judg - ment guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
 Ju - di - can - dus ho - mo re - us, Hu - ic er - go par - ce De -

guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
 can - dus ho - mo re - us, Hu - ic er - go par - ce De -

dolciss.

ing, _____ Ah! what weep-ing, weep -
 sa, _____ La - cry - mo - sa di -

ppp

him, In _____ thy mer - cy, Lord,
 us, Hu - ic er - go par -

him,
 us,

sotto voce
ppp cantabile

him, In thy _____ mer - cy, Lord, oh spare him, Lord, oh _____
 us, Hu - ic _____ er - go par - ce De - us, par - ce, _____

ppp cantabile

him,
 us,

ppp

ppp

Animando un poco

- ing— on that morrow!
- es,— di - es il-la!

oh spare him,
ce De - us,

Animando un poco

spare, oh spare him, In thy
par - ce De - us, Hu - ic

spare, oh spare him, In thy mercy,
par - ce De - us, Hu - ic 'er-go

2nd TENOR 1st TENOR

In thy mercy, Lord, oh spare him,
Hu - ic er-go par - ce De-us,

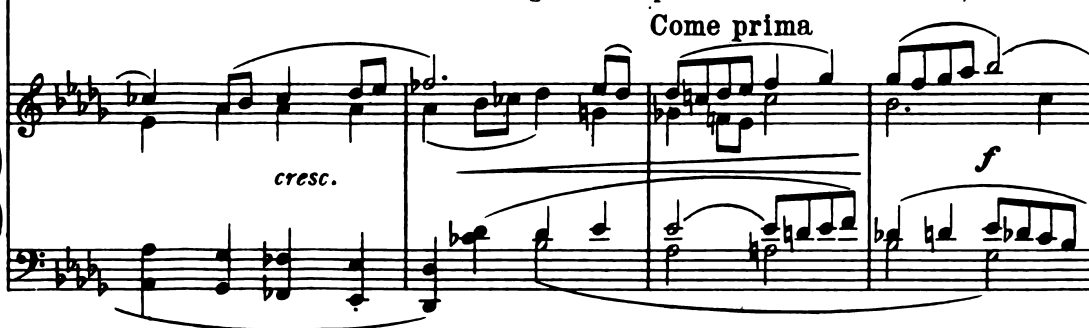
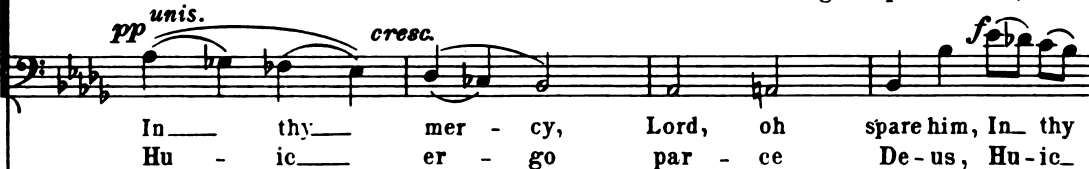
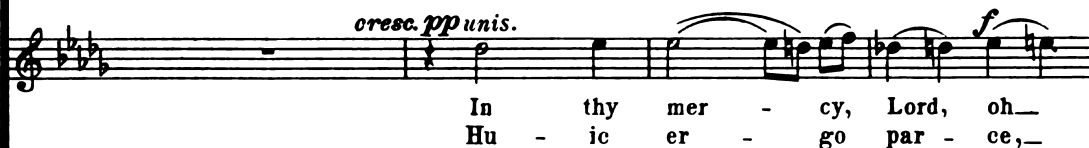
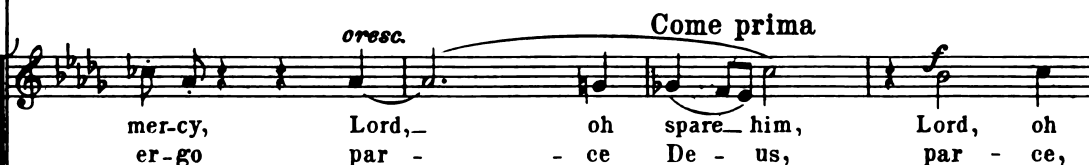
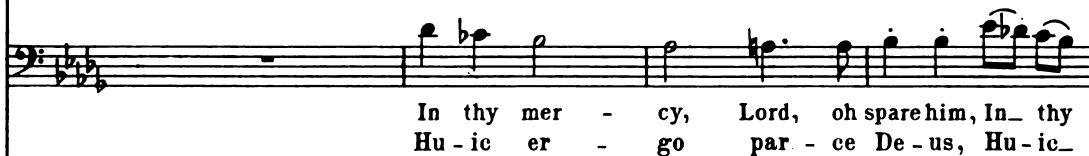
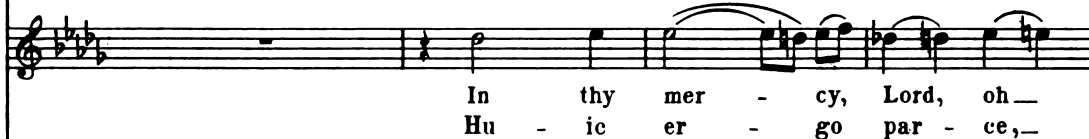
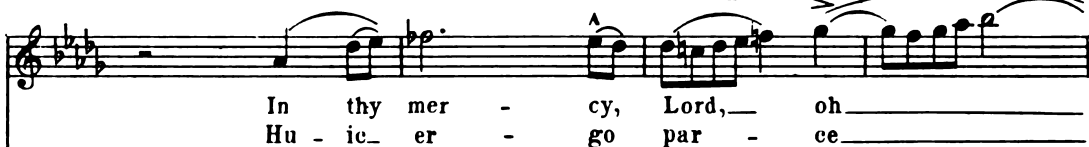
2nd BASS 1st BASS

In thy mercy, Lord, oh spare him,
Hu-ic er-go par - ce De-us,

Animando un poco

p

Come prima



T *pp dolciss.*
Soli

spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them
De - us: Pi - e Je-su Do - mi - ne, Do - na

pp dolciss.

spare, oh spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them
par - ce De - us: Pi - e Je-su Do - mi - ne, Do - na

dolciss.

spare, oh spare him: Je - sus, Grant them
par - ce De - us: Je - su, Do - na

pp dolciss.

mer-cy, Lord, oh spare him: Grant them
er-go par-ce De - us: Do - na

spare, oh spare him:
par - ce De - us:

oh spare him:
ce De - us:

spare, oh spare him:
par - ce De - us:

mer-cy, Lord, oh spare him:
er-go par-ce De - us:

pp

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord,
e - is re - qui - em; Pi - e Je - su Do - mi - ne,

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su Do - mi - ne, Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su Do - mi - ne, Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, _____
e - is re - qui - em; Pi - e Je - su Do - mi - ne, _____

Grant _____ them, Thy e - ter - nal
Do - na e - is re - qui -

grant them, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Je - sus, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Grant them, Je - sus, grant them, Thy
Do - na e - is, Do - na re - qui -

U *pp allarg. e dolce*

rest; Gen - tle, Gen - tle Je -
em; Pi - e, Pi - e Je -

pp

rest; Gen - tle Je - sus,
em; Pi - e Je - su,

pp

rest; Gen - tle Je - sus,
em; Pi - e Je - su,

pp

rest; Gen - tle Je - sus,
em; Pi - e Je - su,

SOPRANO *pp*

Gen - tle Je - sus,
Pi - e Je - su,

CONTRALTO *pp*

Gen - tle Je - sus,
Pi - e Je - su,

TENOR *pp*

Gen - tle Je - sus, Gra - cious Lord,
Pi - e Je - su Do - mi - ne,

Gen - tle Je - sus, Gra - cious Lord,
Pi - e Je - su Do - mi - ne,

BASS *pp*

Gen - tle Je - sus,
Pi - e Je - su,

Chorus

pp

col canto p allarg. e dolce

u tempo

sus, Grant them Thy e - ter - nal rest,
 su, Do - na e - is re - qui - em,

Grant them Thy e - ter - nal rest,
 Do - na e - is re - qui - em,

Grant them Thy e - ter - nal rest,
 Do - na e - is re - qui - em,

Grant them Thy e - ter - nal rest; Gen - tle
 Do - na e - is re - qui - em; Pi - e

mf

Grant them Thy e - ter - nal rest, grant Thy rest,
 Do - na e - is re - qui - em, re - qui - em,

mf

Grant them Thy e - ter - nal rest, grant them, Je - sus,
 Do - na e - is re - qui - em, Do - na e - is,

mf

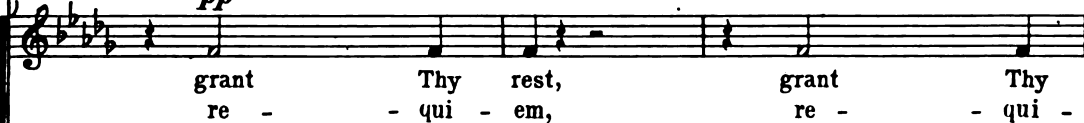
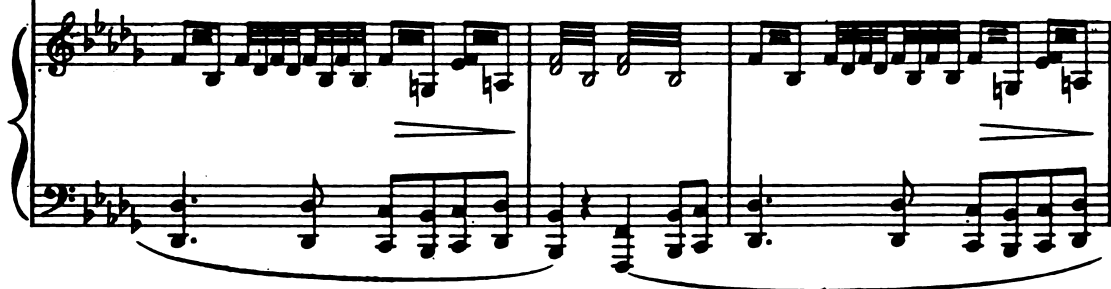
Gen - tle
 Pi - e

a tempo

f

pp

pp e legato

pp dolciss.*pp**dolce**pp**pp**dolce*

rest, grant them rest, grant them
em, re - qui - em, re - qui -

pp *ancora più pp*

rest, grant them rest, grant them
em, re - qui - em, re - qui -

pp *ancora più pp*

rest, grant them rest, grant them
em, re - qui - em, re - qui -

pp *ancora più pp*

rest, grant them rest, grant them
em, re - qui - em, re - qui -

pp *ancora più pp*

rest, grant them rest, grant them
em, re - qui - em, re - qui -

pp *ancora più pp*

pp *ancora più pp*

ppp

[illegible]

a tempo

p $\text{p} \text{---} \text{f} \text{---} \text{pp}$

rest. A - men.
em. A - men.

p $\text{p} \text{---} \text{f} \text{---} \text{pp}$

rest. A - men.
em. A - men.

p $\text{p} \text{---} \text{f} \text{---} \text{pp}$

rest. A - men.
em. A - men.

p $\text{p} \text{---} \text{f} \text{---} \text{pp}$

a tempo

p $\text{p} \text{---} \text{f} \text{---} \text{pp}$

rest. A - men.
em. A - men.

p $\text{p} \text{---} \text{f} \text{---} \text{pp}$

pp $\text{pp} \text{---} \text{f} \text{---} \text{pp}$

rest. A - men.
em. A - men.

pp $\text{pp} \text{---} \text{f} \text{---} \text{pp}$

ppp *a tempo*

pp $\text{pp} \text{---} \text{f} \text{---} \text{pp}$

"Oh Lord God"

(Domine Jesu)

Offertory

Soprano, Mezzo-Soprano, Tenor and Bass

Andante mosso (♩. = 66)

PIANO

cantabile e dolce

MEZZO-SOP.

pp

TEN.

pp

Oh— Lord God,

Do - mi - ne,

Oh— Lord God, Lord Christ Je - sus,

Do - mi - ne Je - su Christe,

Oh— Lord God,

Do - mi - ne,

Oh— Lord God, Lord Christ Je - sus,

Do - mi - ne Je - su Christe,

-un poco marcato

più marcato

f *dim.*

Lord Christ Je - sus, King of glo - ry,
 Je - su Christe, Rex glo - ri - æ,

Lord Christ Je - sus, King of glo - ry, of
 Je - su Christe, Rex glo - ri - æ, Rex

f *dim.* *ppp*

dolciss.

— of glo - ry,
 — Rex glo - riæ,

cantabile
 BASS
 glo - - ry, de - liv - er Thou the
 glo - ri - æ, li - be - ra a - ni -

p cantabile

espress.

de - liv - er, de - liv - er Thou the souls
 li - be - ra, li - be - ra a - ni - mas

de - liv - er Thou the souls
 li - be - ra a - ni - mas

souls of all them that died in the faith of
 mas o - mni - um fi - de - - li - um de - fun -

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

Je - sus from _____ pains - ev - er
cto - rum de _____ poe - nis in -

from _____ pains ev - er - last - ing, and the a -
de _____ poe - nis in - fer - ni, et de pro -

from pains ev - er - last - ing, and the a -
de poe - nis in - fer - ni, et de pro -

last - ing, and the a - byss - un - fath -
fer - ni et de pro - fun - do - la -

byss un - fath-om'd: from the mouth of the
fun - do la - cu: de - o - re le -

byss un - fath-om'd: de - liv - er them from the mouth -
fun - do la - cu: li - be - ra e - as de o - re le -

- om'd: de - liv - er them from the mouth of the
- cu: li - be - ra e - as de o - re le -

mf *f* *ff*

li - on, lest the
o - nis, ne ab -

- of the li - on, lest the jaws
- re le - o - nis, ne ab - sor -

li - on, lest the jaws of the pit
o - nis, ne ab - sor - be - at - e -

p subito

[illegible]

dolciss.

let ho - ly Mi - chael, — lead - er of
 si - gui - fer san - ctus — Mi - cha -

p

più espansione

hosts, bring them — for - ward —
 el re - præ - sen - tet —

p

*pp**a poco**a poco**cresc.*

in - - - to Thy ho -
 e - - - as in lu -

pp

bring — them for - vard in - to Thy
 re - præ - sen - tet e - as in

bring — them
 re - præ -

*pp**a poco**a poco**cresc.*

pp

a poco

a poco

cresc.

cresc. *mf*

ly - splen -
cem - san -

cresc. *mf*

ho - ly splen -
lu - cem san -

for - ward in - to Thy ho - ly
sen - tet e - as in lu - cem

Thy - ho - ly splen -
in - lu - cem san -

cresc. *mf*

ad. *ad.*

dim.

- - - - - dor.
- - - - - ctam.

dim.

- - - - - dor.
- - - - - ctam.

dim.

splen - - - - - dor.
san - - - - - ctam.

dim. *p*

- - - - - dor, Thy ho - ly
- - - - - ctam, in lu - cem

dim. *morendo*

ad. *ad.* *ad.*

Allegro mosso

As un - to
Quam o - lim

As un - to A - bra - ham, as un - to
Quam o - lim A - bra - hæ, Quam o - lim

splen - dor. As un - to A - bra - ham, as un - to A - bra - ham Thou
san - ctam. Quam o - lim A - bra - hæ, Quam o - lim A - bra - hæ, pro -

Allegro mosso (♩ = 152)

As un - to A - bra - ham, as un - to A - bra -
Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un - to A - bra - ham,
A - bra - hæ, Quam o - lim A - bra - hæ,

A - bra - ham — Thou didst prom - ise,
A - bra - hæ, — pro - mi - si - sti,

— didst prom - ise, Thou — didst prom - ise,
— mi - si - sti, pro - mi - si - sti,

ham_Thou didst prom-ise and his seed_ for ev - er.
 hæ_ pro - mi - si - sti et se-mi - ni e - jus.

As _____
 Quam _____

mf

un - to A - bra - ham_Thou didst prom-ise and his seed_ for ev -
 o - lim A - bra - hæ_ pro - mi - si - sti et se-mi - ni e -

As un - to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ pro - mi -

As un - to A - bra - ham Thou didst prom - ise
 Quam o - lim A - bra - hæ pro - mi - si -

er; As un - to A - bra - ham Thou didst prom - ise
 jus, Quam o - lim A - bra - hæ pro - mi - si - sti

As un - to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ pro - mi -

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

and his seed — for ev - er, and
 sti et se - mi - ni e - jus, et

his seed — for ev - er, and
 et se - mi - ni e - jus, et

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

Adagio

dim. *p*

his seed for ev - - er.
se - mi - ni e - - jus.

dim. *p*

his seed for ev - - er.
se - mi - ni e - - jus.

dim. *p*

his seed for ev - - er.
se - mi - ni e - - jus.

dim. *p*

his seed for ev - - er.
se - mi - ni e - - jus.

Adagio (♩ = 66)

dim. *p* *pp*

TEN. calmo - Lento (le semicrome)
p *dolciss.*

Sac - ri - fice and pray'r un - to Thee, oh
Ho - sti - as et pre - ces ti - bi, Do - mi -

pp

animando un poco

Lord, un - to Thee, oh Lord, - of - fer we with prais - es,
ne, ti - bi Do - mi - ne, - lau - dis of - fe - ri - mus,

pp

animando un poco

dolciss.

Sac - ri - fice and pray'r —
Ho - sti - as et pre - ces

dolciss.

Sac - ri - fice and pray'r —
Ho - sti - as et pre - ces

dolciss. *ten.*

Sac - - ri - fice and pray'r un - to
Ho - - sti - as et pre - ces ti - bi,

pppp *ppp*

un - to Thee, oh Lord,
ti - bi, Do - mi - ne,

un - to Thee, oh Lord,
ti - bi, Do - mi - ne,

Thee, oh Lord, un - to Thee, oh Lord, of - fer we
Do - mi - ne, ti - bi, Do - mi - ne, lau - dis of -

ppp

of - fer we with praises,
lau - dis of - fe - ri - mus,

of - fer we with praises,
lau - dis of - fe - ri - mus,

ao - cept Thou these now for the souls of
tu su - sci - pe pro a - ni - ma - bus

with prais - es,
fe - ri - mus,

p *tr* *ppp* *pp*

p *pp*

of - fer we with prais - es,
lau - dis of - fe - ri - mus,

of - fer we with prais - es, of - fer we with prais -
lau - dis of - fe - ri - mus, lau - dis of - fe - ri -

them, Lord, for whose sake we do in mem - o - ry hold this day;
il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus:

pp

of - fer we with prais -
lau - dis of - fe - ri -

p *dim.*

ppp

prais - - - es;
lau - - - dis;
ppp

es, prais - - - es;
mus, lau - - - dis;

make them to pass, oh Lord, from death un - to
fac e - as, Do mi - ne, de mor - - te tran-

pp

es, prais - - - es,
mus lau - - - dis,
ppp

ppp *pp* *r.h.* *l.h.*

con espress.

make them to
fac e - as,

pp *tr.*

life ev - er - last - ing,
si - re ad vi - - tam,

pp *pp* *sempre pp*

pp *tr* *sotto voce parlando*

last - - ing; make them to pass, oh Lord,
vi - - tam; fac e - as, Do-mi-ne,

pp *sotto voce parlando*

last - - ing; make them to pass, oh Lord,
vi - - tam; fac e - as, Do-mi-ne,

pp

ev-er-last - ing; make them to
re ad vi - tam; fac e - as,

pp espress.

morendo Come prima

make them to pass unto life ev-er-last - ing.
fac e - as de morte tran - sire ad vi - tam.

morendo

make them to pass unto life ev-er-last - ing.
fac e - as de morte tran - sire ad vi - tam.

pass, oh Lord, to life ever - lasting. As un-to
Do-mi-ne, fac e - as de morte. Quam o-lim

morendo Come prima

As un-to A - bra -
 Quam o - lim A - bra -

As un - to A - bra - ham, as un - to A - bra -
 Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un - to A - bra - ham Thou didst
 A - bra - hæ, Quam o - lim A - bra - hæ pro - mi -

As un-to A - bra-ham, as un-to A-bra - ham Thoudidst
 Quam o - lim A - bra - hæ, Quam o - lim A-bra - hæ pro-mi -

ham, as un-to A - bra - ham,
 hæ, Quam o - lim A - bra - hæ,

ham Thou didst prom - - ise,
 hæ - pro-mi - si - - sti,

promise, Thou didst prom - ise,
 si - sti, pro - mi - si - sti,

promise and his seed_ for ev - er.
 si - sti, et se-mi-ni e - - jus.

As _____ un - to A - bra -
 Quam _____ o - lim A - bra -

mf

As _____
 Quam _____

As un - to
 Quam o - lim

ham_ Thou didst promise and his seed_ for ev - er, As un - to
 hæ_ pro-mi - si - sti, et se-mi-ni e - jus, Quam o - lim

As un - to
 Quam o - lim

f

un - to A - bra - ham — Thou didst prom - ise and his
o - lim A - bra - hæ — pro - mi - si - sti, et

A - - bra - ham Thou didst prom - - ise, his
A - bra - hæ pro - mi - si - - sti, et

A - - bra - ham Thou didst prom - ise, his
A - bra - hæ pro - mi - si - sti, et

A - - bra - - ham — Thou didst · prom - ise and his
A - bra - - hæ — pro - mi - si - - sti, et

ff
seed — for ev - er, Thou didst prom - - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - - sti, pro - mi -

ff
seed — for ev - er, Thou didst prom - - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - - sti, pro - mi -

prom - ise, Thou didst prom - ise A - - - bra - -
si - sti, pro - mi - si - sti A - - - bra - -

prom - ise, Thou didst prom - ise A - - - bra - -
si - sti, pro - mi - si - sti A - - - bra - -

prom - ise, Thou didst prom - ise A - bra-ham,
si - sti, pro - mi - si - sti A - bra-hæ,

ff

ham and his seed for
hæ et se - - mi - ni

ham and his seed for
hæ et se - - mi - ni

Thou didst prom - ise, and his seed for
pro - mi - si - sti, se - - mi - ni

dim. *p*

dim. *p*

p

pp Come prima *ben legato*

ev - - - er. De - liv - er
e - - - jus. Li - be - ra

pp

ev - - - er. De - liv - er
e - - - jus. Li - be - ra

Come prima

pp

dim. ppp

Thou the souls of all them that died in the faith of Je - sus from
a - ni - mas o - mnium fi - de - li - um de - fun - cto - rum de

dim. ppp

Thou the souls of all them that died in the faith of Je - sus from
a - ni - mas o - mnium fi - de - li - um de - fun - cto - rum de

ppp

morendo *legato e dolciss.*

pains ev-er-last - ing, make them pass from
 pœ-nis in-fer - ni, fac e - as de

morendo

pains ev-er-last - ing,
 pœ-nis in-fer - ni.

pp *morendo* *dolciss.*
senza accomp.

death un-to life ev-er - last -
 mor-te transi-re ad vi -

p dolce
 make them pass from death un-to life ev-er - last -
 fac e - as de mor-te transi-re ad vi -

p dolce
 make them pass from death un-to life ev-er - last -
 fac e - as de mor-te transi-re ad vi -

p dolce

p dolce

Fin.

ing.
tam.

ing.
tam.

p

pp

dolciss.

pp

pppp

poco rall.

Holy !

(Sanctus) .

Fugue for Double Chorus

The image displays a musical score for 'The Mass' by Franz Schubert, specifically the 'Sanctus' section. The score is arranged in three systems, each featuring vocal parts and piano accompaniment.

System 1: Chorus I

- Vocal Parts:** Soprano, Contralto, Tenor, and Bass. The lyrics are 'Ho - ly, San - ctus,'.
- Piano Part:** The piano accompaniment is marked *f* (forte) and features a melodic line in the right hand and a supporting bass line in the left hand.

System 2: Chorus II

- Vocal Parts:** Soprano, Contralto, Tenor, and Bass. The lyrics are 'Ho - San -'.
- Piano Part:** The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

System 3: Piano

- Piano Part:** The piano accompaniment is marked *f* (forte) and features a complex, rhythmic pattern in the right hand and a supporting bass line in the left hand. The tempo is marked *Allegro* with a metronome marking of $\text{♩} = 138$.

Ho - ly,
San - ctus,

Ho -
San -

Allegro (♩ = 188)

ff

Ho - - - - ly!
San - - - - ctus!

ff

Ho - - - - ly!
San - - - - ctus!

ff

Ho - - - - ly!
San - - - - ctus!

ff

ly,
ctus, Ho - - - - ly!
San - - - - ctus!

ff

ff

Allegro

SOPRANO

I *mf* Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth,
Sanctus, sanctus, san - ctus, Do - minus De - us Sa - ba - oth,

II *p* Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, sanctus, Do - - -

Allegro ($\text{♩} = 112$)

mf

Heav - en and earth are full of the ma - jes - ty
Ple - ni sunt cœ - li et ter - ra glo - - -

ho - ly, ho - ly, Lord God of Sab - a - oth, Heav - en
san - ctus Do - minus De - us Sa - ba - oth, Ple - ni

TENOR *mf* Ho - ly, ho - ly, ho - ly,
San - ctus, sanctus, san - ctus,

- - - ly, Lord God of Sab - a - oth,
- - - mi - nus De - us Sa - ba - oth,

CONTRALTO *mf* Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, san - ctus, san - ctus Do - - -

TENOR *p* Ho - ly,
San - ctus,

of Thy glo - ry,
- ri - a tu - a,

and earth are full of the ma - jes - ty of Thy
sunt cœ - li et ter - ra glo - ri - a

ho - ly, Lord God of Sab - a - oth, Heav - en and earth are
Do - mi - nus De - us Sa - ba - oth, Ple - ni sunt cœ - li

BASS *mf*
Ho - ly, ho - ly, ho - ly, ho - ly, Lord
San - ctus, sanctus, san - ctus, Do - mi - nus

God of Sab - a - oth,
De - us Sa - ba - oth,

Lord God of Sab - a - oth, God of
nus De - us Sa - ba - oth, De - us

ho - ly, ho - ly, ho - ly, Lord God of
san - ctus, san - ctus Do - mi - nus De - us

BASS *p*
Ho - ly, ho - ly,
San - ctus, san - ctus,

p

Heav - en and earth are full
Ple - ni sunt cœ - li et

glo - - ry,
tu - - a,

full of the ma - - jes - ty of Thy glo - -
et ter - ra glo - - ri - a tu - -

God of Sab - a - oth, Heav - en and earth are full of the
De - us Sa - ba - oth, Ple - ni sunt cœ - li et ter -

mf

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of
San - ctus, sanctus san - ctus, Do - mi - nus De - us

Sab - a - oth,
Sa - ba - oth,

Sab - a - oth, God of Sab - a -
Sa - ba - oth, De - us Sa - ba -

ho - ly, - ho - - - ly, - Lord God of Sab - a -
san - ctus, Do - - - mi - nus De - us Sa - ba -

of the ma - jes - ty of Thy glo - ry.
 ter - - - - ra glo - - - - ri - a tu - a.

p
 Heav - - en is full of Thy glo - - ry.
 Ple - - ni sunt coe - li et ter - - ra.

ry.
 a.

ma - - jes - ty of Thy glo - - - ry.
 ra glo - - - - ri - a tu - - - a.

ff
 Sab - a - oth, Heav - en is full of Thy glo - - ry. Ho -
 Sa - ba - oth, Ple - ni sunt coe - li et ter - - ra. Ho -

mf
 Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth.
 San - ctus, sanctus, san - ctus, Do - mi - nus De - us Sa - ba - oth.

oth.
 oth. Ho - san - na in the
 Ho - san - na in ex -

ff
 oth, God of Sab - a - oth. Ho - -
 oth, De - us Sa - ba - oth. Ho - -

Ho-san-na in the high - -
 Ho-san-na in ex - cel - -

Ho-san - na in the
 Ho-san-na in ex -

Ho-san - na in the high - est, in the
 Ho-san-na in ex - cel - sis, in ex -

Ho - san - na in the
 Ho - san - na in ex -

sa - na in the high - - - - est.
 san - na in ex - cel - - - - sis.

Ho-san - na in the high - - est, _____ Ho - san - na, Ho-
 Ho-san - na in ex - cel - - sis, _____ Ho - san - na, Ho-

high - est, in the high - - est, Ho -
 cel - sis, in ex - cel - - sis, Ho -

san - na in the high - - est, Ho - san - na in the
 san - na in ex - cel - - cis, Ho - san - na in ex -

The piano accompaniment at the bottom features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand and a supporting bass line in the left hand.

- - - est. *p* Blessed is — He, — bless - ed
 - - - sis. Be - ne - di - ctus, — Be - ue -

p
 high - - est. Blessed is — He that comes in the name of the
 cel - - sis. Be - ne - di - ctus qui ve - nit in no - mi - ne

high - - est.
 cel - - sis.

high - - est.
 cel - - sis.

p
 Blessed is — He that comes in the name. —
 Be - ne - di - ctus qui ve - nit in no - - -

san - - na. *p* Blessed is —
 san - - na. Be - ne - di -

san - - na.
 san - - na.

high - - est.
 cel - - sis.

pp

is — He, bless-ed is — He that
di - - ctus, Be - ne-di - - ctus qui

Lord on high, Bless-ed is —
Do - mi - ni, Be - ne-di -

Bless-ed is — He that comes in the name of the Lord on high,
Be - ne-di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Bless-ed He that com - eth, bless - ed He that
Be - ne-di - - ctus, — Be - ne - - di - -

— of the Lord — on high,
- - mi - ne Do - - - mi - ni,

He that comes in the name — of the Lord on high,
ctus qui ve - nit in no - - - mi - ne Do - mi - ni,

comes in the name of the Lord on high; Blessed is He, Bless - ed
ve - nit in no - mi - ne Do - mi - ni, Be - ne - dictus, Be - ne -

He _____ that comes _____ in the name of the Lord on
ctus _____ qui ve - - - nit in no - mi - ne Do - - mi -

Bless - ed He that
Be - ne - di - -

comes, Blessed is _____ He, bless - ed is
ctus, Be - ne - di - ctus, Be - ne - di - -

Blessed is _____ He, _____ blessed is _____
Be - ne - di - ctus, _____ Be - ne - di -

Blessed is _____ He that com - eth,
Be - ne - di - ctus qui ve - nit,

Blessed is _____ He that comes in _____ the name of the Lord on
Be - ne - di - ctus qui ve - nit _____ in no - mi - ne Do - mi -

is He,
di-ctus,

high,
ni,

comes,
ctus,

He,
ctus,

Bless - ed —
Be - ne - di -

He, Bless - ed is — He, ——— Blessed is He,
ctus, Be - ne - di - ctus, ——— Be - ne - dictus,

Blessed is — He that comes in the name of the Lord on high
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

high, Bless - ed is — He, bless - ed is He,
ni, Be - ne - di - ctus, Be - ne - dictus,

Bless - ed is He, He that comes in the name of the Lord on high,
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Bless - ed is — He, ————— blessed is He,
Be - ne-di - ctus, ————— Be-ne - dictus,

He that comes in the name of the Lord on high,
ctus qui ve - nit in no - mi-ne Do - mi-ni,

ff Bless - ed is — He, blessed is He,
Be - ne-di - ctus, Be-ne-di-ctus,

is He that comes in the name of the Lord on high,
di - ctus qui ve - nit in no - mi-ne Do - mi-ni,

ff Bless - ed is — He, ———
Be - ne-di - ctus, ———

Bless - ed is
Be - ne - di - - -

ff Bless - ed is —
Be - ne-di -

Bless - ed is He that
Be - ne - di - ctus qui

ff
Bless-ed is _____ He, _____
Be - ne - di - - - ctus, _____

ff
Bless - ed is _____ He that comes, He that comes in the name -
Be - ne - di - - ctus qui ve - - nit, qui ve - - nit in no - -

ff
Bless - ed is _____ He - that - comes in the name of the
Be - ne - di - - ctus - qui - ve - nit in no - mi - ne

ff
Bless - ed is _____ He - that - comes in the name of the
Be - ne - di - - ctus qui - ve - nit in no - mi - ne

Bless - ed is _____ He, _____
Be - ne - di - - ctus, _____

He, Bless-ed is _____ He that comes, He that comes in the name -
ctus, Be - ne - di - - ctus qui ve - nit, qui ve - nit in no -

He, Bless-ed is _____ He - that - comes in the name of the
ctus, Be - ne - di - - ctus qui - ve - nit in no - mi - ne

comes in the name of the Lord onhigh, that comes in the name of the
ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

Bless - ed — is — He.
Be - ne - di - ctus.

of — the — Lord on — high.
mi - ne — Do - mi - ni.

Lord on — high.
Do - mi - ni.

Lord on — high, — the Lord on high.
Do - mi - ni, — in no - mi - ne.

bless - ed — is — He,
Be - ne - di - ctus,

of — the — Lord on — high, *pp* Bless - ed is — He, —
mi - ne — Do - mi - ni, Be - ne - di - ctus, —

Lord on — high, *pp* Bless - ed is —
Do - mi - ni, Be - ne - di -

Lord on — high, — the Lord on high, *pp* in the
Do - mi - ni, — in no - mi - ne, in —

p

A
pp dolciss.

Heav - - en and - earth are full
Ple - - ni sunt - coe - il et

pp dolciss.

Heav - - en and earth are full
Ple - - ni sunt coe - il et

pp dolciss.

Bless-ed is - - - he.
Be - ne-di - - - ctus.

Bless - ed is - - he.
Be - ne - di - - - ctus.

pp dolciss.

He, bless - ed is He. Ho - san - - na,
ctus, Be - ne - di - - ctus. Ho - san - - na,

name of the Lord on high.
no - mi - ne Do - mi - ni.

pp

of the ma - - jes - - ty
ter - ra glo - - - - ri - -

of the ma - - jes - - ty
ter - ra glo - - - - ri - -

Ho - san - - na,
Ho - san - - na,

Ho - san - - na, Ho - san - -
Ho - san - - na, Ho - san - -

p

of Thy glo - - - ry,
a - - - - - tu - - - - - a,

of Thy glo - - - ry,
a - - - - - tu - - - - - a,

of Thy glo - - - ry,
a - - - - - tu - - - - - a,

of Thy glo - - - ry,
a - - - - - tu - - - - - a,

Ho - san - -
Ho - san - -

- - - - - na,
- - - - - na,

Ho - san - -
Ho - san - -

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in treble and bass clefs, while the piano part is in grand staff (treble and bass clefs). The lyrics are in Latin, and the music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Heav - - - en and earth
Ple - - - ni sunt coe - -

Heav - - - en and earth
Ple - - - ni sunt coe - -

Heav - - - en and earth
Ple - - - ni sunt coe - -

na, Ho - san - - na,
na, Ho - san - - na,

na, Ho - san - - na,
na, Ho - san - - na,

are full of the maj - es - -
li et ter - ra glo - - -

are full of the maj - es - -
li et ter - ra glo - - -

Ho - san - - na,
Ho - san - - na,

Ho - san - - na,
Ho - san - - na,

Ho - san - - na,
Ho - san - - na,

Ho - san - - na, Ho - -
Ho - san - - na, Ho - -

ty of Thy glo - - ry,
ri - - a tu - - - a,

ty of Thy glo - - ry,
ri - - a tu - - - a,

pp
Ho-
Ho-

san - - - - - na,
san - - - - - na,

l.h.

[illegible]

f

Ho -
Ho -

f

Ho -
Ho -

f

san - na in the high - est,
san - na in ex - cel - sis,

san - na in the high - est,
san - na in ex - cel - sis,

staccato

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

Ho -
 Ho -

Ho -
 Ho -

ff

fff

The image shows a page of musical notation for a song. It consists of several staves. The top staves are for vocal parts, with lyrics written below them. The bottom staves are for piano accompaniment.

The lyrics are:

- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,

The piano accompaniment at the bottom features a complex, fast-paced melody in the right hand and a more rhythmic, steady melody in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4.

Ho-san-na in the high - est.
Ho-san-na in ex - cel - sis.

Ho-san-na in the high - est.
Ho-san-na in ex - cel - sis.

Ho-san-na in the high - est.
Ho-san-na in ex - cel - sis.

Ho-san-na in the high - est.
Ho-san-na in ex - cel - sis.

col canto **fff**

Lamb of God

(Agnus Dei)

Revised by
H.W. Nicholl

Soprano, Mezzo-Soprano and Chorus

G. Verdi

Andante
dolciss. Solo

Soprano

Lamb of God, oh Lamb of God,
A - gnus De - i, A - gnus De - i,

Mezzo-Soprano

dolciss. Solo

Lamb of God, oh Lamb of God,
A - gnus De - i, A - gnus De - i,

Piano

Andante (♩ = 84)

that dost cleanse a-way the world's trans-gres-sions; grant them,
qui tol-lis pec-ca-ta mun-di, do-na,

that dost cleanse a-way the world's trans-gres-sions; grant them,
qui tol-lis pec-ca-ta mun-di, do-na,

pp

grant, oh grant them, grant them Thy e-ter-nal rest;
do-na e-is, do-na e-is re-qui-em;

pp

grant, oh grant them, grant them Thy e-ter-nal rest;
do-na e-is, do-na e-is re-qui-em;

SOPRANO
pp

Lamb of God, oh— Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

CONTRALTO
pp

Lamb of God, oh— Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

TENOR
pp

Lamb of God, oh— Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

BASS
pp

Lamb of God, oh— Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

Chorus

ppp

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
tol - lis pec - ca - ta mun - di, do - na, — do - na

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
tol - lis pec - ca - ta mun - di, do - na, — do - na

pp

pray thee, grant ——— them Thy ——— e - ter - nal rest.
e - is, do - - - na e - - is re - qui-em.

pp

pray thee, grant ——— them Thy ——— e - ter - nal rest.
e - is, do - - - na e - - is re - qui-em.

pp

pp

SOPRANO

Lamb of God, oh — Lamb — of God, —
A - gnus De - i, — A - gnus De - i,

MEZZO-SOPRANO

Lamb of God, oh — Lamb — of God, —
A - gnus De - i, — A - gnus De - i,

pp

that dost cleanse a-way the world's trans-gres-sions,
qui tol-lis pec-ca-ta mun-di,

grant them, grant, we
do - na, do - na

pray thee, grant them Thy e-ter-nal rest;
e-is, do - na e-is re-qui-em;

Chorus

SOPRANO
pp
grant _____ them, _____ grant, _____ we
do - - - na, _____ do - - - na

CONTRALTO
pp

TENOR
pp
grant _____ them, _____ grant _____ them
do - - - na, _____ do - - - na

BASS
pp
grant _____
do - - - - - - - - - -

pp

pp
pray thee, grant _____ them Thy _____ e - ter - nal rest.
e - is, do - - - na e - - is re - qui - em.

pp
Thy _____ e - - ter - nal rest, _____ grant them.
is re - qui - em, do - na.

them _____ Thy e - ter - nal rest, _____ grant them.
na _____ e - is re - qui - em, do - na.

pp

SOPRANO

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

MEZZO-SOPRANO

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

p dolciss.

cleanse a-way the world's trans-gres - sions, grant them,
tol - lis pec-ca - ta mun - di, do - na,

cleanse a-way the world's trans-gres - sions, grant them,
tol - lis pec-ca - ta mun - di, do - na,

grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na — re-qui-em sem-pi - ter - nam;

grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na — re-qui-em sem-pi - ter - nam;

p

Chorus

grant them, grant, we
do - - na, do - - na

p

grant them, grant, we
do - - na, do - - na

p

pp

p

SOPRANO *pp*

grant un - to them Thy rest e - ter - nal,
do - - na re - qui - em - sem - pi - ter - nam,

MEZZO-SOPRANO *pp*

grant un - to them Thy rest e - ter - nal,
do - - na re - qui - em - sem - pi - ter - nam,

pp

pray thee, grant un - to them Thy rest e - ter - nal,
e - is, do - - na re - qui - em - sem - pi - ter - nam,

pp

pray thee, grant Thy rest, grant them, oh
e - is re - qui - em, do - na, do -

pp

pp

grant them, grant, we pray thee, grant them
do - na, - do - na e - is re - qui-

grant them, grant, we pray thee, grant them
do - na, - do - na e - is re - qui-

grant thy_ rest,
na_ e - is.

grant them_ Thy_ rest,
do - na_ e - is,

pp
p

Thy_ rest e - ter - nal.
em - sem - pi - ter - nam.

Thy_ rest e - ter - nal.
em - sem - pi - ter - nam.

pp

Thy rest.
do - na.

pp

Thy rest.
do - na.

pp

pp

Light eternal

(Lux æterna)

157

Mezzo-Soprano, Tenor and Bass

Molto moderato

Mezzo-Soprano

Light e - ter - nal shine down up-on them,
Lux æ - ter - na lu - ce - at e - is,

Piano

pp

oh Lord God,
Do - mi - ne,

As on thy Saints,
Cum San-ctis tu - is,

pp

as on thy Saints now and ev - er,
cum San-ctis tu - is in æ - ter - num,

for that Thou art good.
qui - a pi - us es.

BASS

Grant them rest e -
Re - qui - em æ -

pp

MEZZO-SOPRANO

pp Grant them
Re - qui -

TENOR *pp* Grant them
Re - qui -

BASS
ter - nal, rest e - ter - nal,
ter - nam do - na - e - is,

ppp

rest e - ter - nal,
em - æ - ter - nam,

rest e - ter - nal,
em - æ - ter - nam,

pp Grant them rest e - ter - nal, rest e -
Re - qui - em æ - ter - nam do - na -

ppp

mf *p* Poco più animato
rest e - ter - nal, grant them, Lord: and light per -
do - na e - is, Do - mi - ne: et lux per -

mf *p* rest e - ter - nal, grant them, Lord: and
do - na e - is, Do - mi - ne: et

ter - nal, grant them, Lord: and light per -
e - is, Do - mi - ne: et lux per -

pp Poco più animato
senza accomp.

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

light per - pet - u - al shine down up -
 lux per - pe - tu - a lu - - - ce - at

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

shine down up - on them, As on Thy bless - ed Saints for -
 lu - ce - at e - - is, Cum San - ctis tu - is in æ -

on them, As on thy Saints, on Thy bless - ed Saints for
 e - - is, Cum San - ctis, cum San - ctis tu - is in æ -

shine down up - on them, As on Thy bless - ed Saints for
 lu - ce - at e - - is, Cum San - ctis tu - is in æ -

ev - er, for that Thou art good, Thou art good.
 ter - num, qui a pi - us es, pi - us es.

ev - er, for that, for that Thou art good.
 ter - num, qui - a, qui - a pi - us es.

ev - er, for that Thou art good, Thou art good.
 ter - num, qui - a pi - us es, pi - us es.

A *a tempo**ppp**p*Grant them rest,
Re - qui - em,Grant them
Re - qui -Grant them rest,
Re - qui - em,Grant them
Re - qui -Grant them rest e - ter - nal,
Re - qui - em æ - ter - namGrant them rest e - ter - nal,
do - na, do - na e - is*a tempo**pp**s*rest,
em,Grant them rest e - ter - nal,
Re - qui - em æ - ter - namrest,
em,Grant them rest e - ter - nal,
Re - qui - em æ - ter - namGrant them rest e - ter - nal,
Re - qui - em æ - ter - namrest e -
do - narest e - ter - nal, grant them, Lord,
do - na e - is, Do - mi - ne:rest e - ter - nal
do - na e - is,ter - nal grant them, Lord,
e - is, Do - mi - ne,rest e - ter - nal, grant them, Lord,
do - na e - is, Do - mi - ne.*pp**mf*

B MEZZO-SOPRANO
dolciss.

and _____ light _____ per - - -
 et _____ lux _____ per - - -

pp

p

pet - - u-al shine _____
 pe - - tu-a lu - - -

p

down _____ up - - on them,
 ce - - at _____ e - - is,

As _____ on Thy bless - ed Saints for ev - er and ev - er,
 Cum _____ San - ctis tu - is in æ - ter-num, in æ - ter-num,

p *pp*

for_ that Thou art_ good,
qui - a_ pi - us_ es,

As _____ on _____ Thy _____
Cum _____ San - etis _____

pp

and for ev - er,
in æ - ter - num,

As _____ on Thy bless - ed
Cum _____ Sanctis tu - is

bless - ed Saints for ev - er and for
tu - is in æ - ter - num, in æ -

f *pp*

and for ev - er, As on Thy bless - ed
in æ - ter - num, Cum San - ctis tu - is

Saints for ev - er and for
in æ - ter - num, in æ -

ev - er, As on Thy bless - ed Saints for
ter - num, Cum San - ctis tu - is in æ

f *p*

Saints for ev - er, and for ev - -
in æ - ter - num, in æ - ter - -

ev - er, and for ev - -
ter - num, in æ - ter - -

ev - er, and for ev - -
ter - num, in æ - ter - -

staccato *p*

pp

er, for that Thou art good, Thou art good, for that Thou art
 num, qui - a pi - us es, pi - us es, qui - a pi - us

pp

er, for that Thou art good, for that Thou art
 num, qui - a pi - us es, qui - a pi - us

pp

er, for that Thou art, Thou art
 num, qui - a pi - us, pi - us

p

C *p*

good, As on Thy bless - ed Saints
 es; Cum San - ctis tu - is in

p

good, As on Thy
 es; Cum San - ctis

pp

good, As on Thy bless - ed Saints for ev -
 es; Cum San - ctis tu - is in æ - ter -

pp *senza accomp.*

dim. sempre morendo

for ev - er, for that Thou art
a - ter - num, qui - a pi - us

bless - ed Saints for ev - er, for that Thou art
tu - is in a - ter - num, qui - a pi - us

er, for that Thou art good, for that Thou art
num, qui - a pi - us es, qui - a pi - us

p dim. sempre morendo

mezzo voce

good. Light per - pet - u - al shine down up - on them,
es. Lux per - pe - tu - a lu - ce - at e - is,

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

shine down up-on them, oh Lord God.
 lu-ce-at e-is, Do-mi-ne.

e-ter-nal.
 æ-ter-nam.

e-ter-nal.
 æ-ter-nam.

dolciss. con calma senza affrettare dim.

p

Lord, deliver my soul (Libera me)

Solo for Soprano, Chorus and Fugue Finale

Moderato
senza misura

Soprano

Lord, de - liv - er my soul from the doom of
Li - be - ra me, Do - mi - ne, de mor - te

Soprano

Contralto

Tenor

Bass

Chorus

Piano

Moderato (♩ = 72)
senza misura

a tempo

e - ter - nal death in the dread day of judg - ment; when the heav - en and
æ - ter - na, in di - e il - la tre - men - da, quan - do co - li mo -

a tempo

f

earth shall both be mov - ed.
ven - di - sunt et ter - ra.

assai staccato *simili* *ppp*

*senza misura**pp*

Lord, de-liv-er my soul from the doom of e-ter-nal death in the dread day of
 Li-be-ra-me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

pp

Lord, de-liv-er my soul from the doom of e-ter-nal death in the dread day of
 Li-be-ra-me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

pp

Lord, de-liv-er my soul from the doom of e-ter-nal death in the dread day of
 Li-be-ra-me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

pp

Lord, de-liv-er my soul from the doom of e-ter-nal death in the dread day of
 Li-be-ra-me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

*senza misura**a tempo**ancora più p senza misura**a tempo*

judg-ment; when the heav-en and earth shall both be mov-ed.
 men-da; quan-do cœ-li mo-ven-di sunt et ter-ra.

judg-ment; when the heav-en and earth shall both be mov-ed.
 men-da; quan-do cœ-li mo-ven-di sunt et ter-ra.

*a tempo**ancora più p**a tempo.*

judg-ment; when the heav-en and earth shall both be mov-ed.
 men-da; quan-do cœ-li mo-ven-di sunt et ter-ra.

judg-ment; when the heav-en and earth shall both be mov-ed.
 men-da; quan-do cœ-li mo-ven-di sunt et ter-ra.

*a tempo**senza misura**a tempo*

SOPRANO

When Thou shalt come in the
Dum ve - ne - ris ju - di -

p

midst of fire to judge the whole world.
ca - re sæ - cu - lum per i - - - - - gnem.

f

p stacc.

A *sotto voce*
Full of ter - ror am
Tre - mens fa - ctus sum

ppp

ff

I, and of dread - - - ful fear at the
e-go et ti - - - me - o, dum di-

judg - ment that shall come, and at the com - ing of Thy
seus - sio ve - ne - rit at - que ven - tu - ra i - -

wrath;
ra, when the heav - en and earth shall
quan - do coe - li mo - ven - di

both be mov - - ed,
sunt et ter - - ra,

B

pp

Full of ter-ror am I, and of dread -
Tremens fa-ctus sum e-go et ti -

pp

p *pppp*

- ful fear, Full of ter-ror am I,
- me - o, Tremens fa-ctus sum e -

p *p*

yea, Full of ter-ror am I, yea, Full of
go, Tremens factus sum e - go, Tremens

voce cupu

pp l.h.

pppp *allarg. e morendo* *lunga pausa*

ter-ror am I, and of dread - ful fear.
fa-ctus sum e-go et ti - me - o.

pp morendo *lunga pausa*

r.h. *pp*

Chorus

TENORS *f*

Day of an - ger, day of
Di - es i - ræ, Di - es

BASSES *f*

Day of an - ger, day of
Di - es i - ræ, Di - es

Allegro agitato (♩ = 80)

ff

SOPR. an - - - - ger,
i - - - - ræ,
Day of an - - - - ger,
Di - es i - - - - ræ,

CONT. an - - - - ger,
i - - - - ræ,
Day of an - - - - ger,
Di - es i - - - - ræ,

an - - - - ger,
i - - - - ræ,
an - ger, day of an - - - - ger,
i - ræ, Di - es i - - - - ræ,

an - - - - ger,
i - - - - ræ,

Day of
di - es

Day of
di - es

ff

troub -
il -

day of troub -
di - es il -

troub -
il -

troub - le, day of troub -
il - la, di - es il -

troub - le, day of troub -
il - la, di - es il -

ff

le,
la,
le,
la,
le,
la,
le,
la,
le,
la,
le,
la,
Day of an - ger,
Di - es i - ra,

day of troub - le, Day of an - ger,
di - es il - la, Di - es i - ra,

day of troub - le, Day of an - ger,
di - es il - la, Di - es i - ra,

day of, day of troub - le, Day of an - ger,
di - es, di - es il - la, Di - es i - ra,

day of, day of troub - le, Day of an - ger,
di - es, di - es il - la, Di - es i - ra,

ff

day of troub - - - le, ut - ter con -
 di - es il - - - lu, ca - la - mi -

ff

day of troub - - - le, ut - ter con -
 di - es il - - - lu, ca - la - mi -

ff

Day of, day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di - es, di - es i - - - ra, ca - la - mi - ta - tis, ca - la - mi -

ff

Day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di - es i - - - ra, ca - la - mi - ta - tis, ca - la - mi -

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

shall be fall then, and most bit-ter
di-es ma-gua et a-ma-ra

shall be fall then, and most bit-ter
di-es ma-gua et a-ma-ra

shall be fall then, and most bit-ter
di-es ma-gua et a-ma-ra

shall be fall then, and most bit-ter
di-es ma-gua et a-ma-ra

sor-row. Day of, day of an-ger,
val-de. Di-es, Di-es i-ræ,

sor-row. Day of, day of an-ger,
val-de. Di-es, Di-es i-ræ,

sor-row. Day of, day of an-ger,
val-de. Di-es, Di-es i-ræ,

sor-row. Day of an-ger, day of trou-ble, ut-ter con-fu-sion and de-
val-de. Di-es i-ræ, di-es il-la ca-la-mi-ta-tis et mi-

pesante

spond-en- cy shall be - fall them, and most bit - ter sor - row.
se - ri - æ, di - es ma - gna et a - ma - ra val - de.

stent. un poco

C *f*

Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,

f

Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,

f

Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,

f

Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,

ff

ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - - se - ri-a,

ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - - se - ri-a,

p Day of an - ger, day of
Di - es i - raë, di - es

p shall be - fall them, shall be - - fall them,
di - es ma - gna, di - es ma - gna

p shall be - - fall them, shall be - - fall them,
di - es ma - gna, di - es ma - gna

p *dim.*

troub - le, day of an - ger, day of
 il - la, Di - es i - ræ, Di - es

and most bit - ter, most bit - ter sor - row.
 et a - ma - ra, a - ma - ra val - de.

and most bit - ter, most bit - ter sor - row.
 et a - ma - ra, a - ma - ra val - de.

ancora dim. *l.h.*

SOP.

When Thou shalt come in the midst of
 Dum ve - ne - ris ju - di - ca - re

an - ger, Day of an - ger, day of
 i - ræ, Di - es i - ræ, Di - es

Day of an - ger, day of
 Di - es i - ræ, Di - es

fire to judge the whole world.
se-cu-lum per i-gnem.

an-ger, day of an-ger,
i-rae, Di-es i-rae,

an-ger, day of an-ger,
i-rae, Di-es i-rae,

an-ger, day of an-ger,
i-rae, Di-es i-rae,

an-ger, day of an-ger,
i-rae, Di-es i-rae,

day of an-ger,
Di-es i-rae,

day of trouble, Di-es i-rae, day of trouble, Di-es i-rae,

day of trouble, Di-es i-rae, day of trouble, Di-es i-rae,

day of trouble, Di-es i-rae, day of trouble, Di-es i-rae,

ger, day of an-ger, Di-es i-rae,

ancora più p

day of troub - le.
Di - es i - rae.

day of troub - le.
Di - es i - rae.

day of troub - le.
Di - es i - rae.

assai p

ger, day of an - - - ger.
rae, di - es i - - - rae.

assai p *ancora più p* *r.h.*

r.h. *ppp*

Andante

SOP.

ppp

espress.

SOP. *ppp* *espress.*

Grant them rest e - - - ter - nal, grant, we
Re - qui - em æ - - - ter - nam do - na.

ppp

Grant them rest, grant — them rest e - ter - nal, grant them
Re - qui - em, Re - qui - em æ - ter - nam do - na,

ppp

grant them
do - na,

ppp

Grant them rest, grant — them rest e - ter - nal, grant them —
Re - qui - em, Re - qui - em æ - ter - nam do - na,

ppp

Andante (♩ = 80)

ppp senza accomp.

Andante (♩ = 80)

ppp senza accomp.

pray thee, grant, we pray thee, grant them rest, oh Lord, grant
 e - is, do - na e - is, e - is, Do - mi - ne, do -

— grant them, — grant them, grant, we pray thee,
 — do - na, — do - na, do - na e - is,

— grant them, — grant them,
 — do - na, — do - na,

— grant them, — grant them, grant, we pray thee,
 — do - na, — do - na, do - na e - is,

ppp

them rest e - ter - nal, oh Lord,
na, do - na e - is, Do - mi - ne,
rest e - ter - nal, rest e - ter - nal, grant them rest,
do - na e - is, do - na e - is, Do - mi - ne,
rest e - ter - nal, rest e - ter - nal, grant them rest,
do - na e - is, do - na e - is, Do - mi - ne,

ppp *dolciss.* *portate*
and light per - pet - u - al shine down up - on them, shine down up -
et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at
ppp and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at
ppp and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at
ppp and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

on them, shine down up - on them.
e - is, lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
e - is, et lux per - pe - tu - a lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
e - is, et lux per - pe - tu - a lu - ce - at e - is.

ppp Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest, Thy rest,
Re - qui - em do - na,

ppp Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

ppp *ancora più p*

p e cresc. a poco a poco

and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

p and light, and light per - pet - u - al shine down up -
p et lux, et lux per - pe - tu - a lu - ce - at

p and
p et

and light, and light per - pet - u - al shine down up -
et lux, et lux per - pe - tu - a lu - ce - at

p e cresc. a poco a poco

morendo pp pppp

on them. Grant them rest, grant them rest.
e - is. Re - qui - em, Re - qui - em.

morendo pp pppp

on them. Grant them rest, grant them rest.
e - is. Re - qui - em, Re - qui - em.

morendo pp pppp

on them. Grant them rest, grant them rest.
e - is. Re - qui - em, Re - qui - em.

morendo pp pppp

D *lunga Pausa senza misura*

Lord, de-liv-er my soul from the doom of e - ter-nal death in the great day of
Li - be-ra me, Do-mi - ne, de mor-te æ - ter-na, in di-e il - la tre-

f senza misura

Moderato
a tempo

judg - ment; when the heav - en and earth shall both be
men - da; quan - do coe - li mo - ven - di sunt et

a tempo ff

E *Allegro risoluto*

mov - ed.
ter - ra.

CONT. (TUTTI)

Lord, de-liv-er my soul from the
Li - be-ra me, Do-mi - ne, de

Allegro risoluto (♩ = 116)

doom of e - ter - nal death in the great day of judg -
mor - te æ - ter - na, in di-e il - la tre - men -

SOP.

Lord, de-liv-er my soul from the doom of e - ter - nal —
Li - be-ra me, Do - mi - ne, de mor - te æ - ter - na, —

CONT.

ment; when the heav - en, the heav - en and —
da; quan - do, quan - do coe - li mo - -

— death in the great day of judg - ment; when the heav - en,
— in di-e il - la tre-men - da; quan - do, quan - do

earth shall both be mov - ed, When Thou shalt come —
ven - di sunt et ter - ra, Dum ve - ne - ris —

TEN.

BASS

Lord, de-liv-er my soul from the
Li - be-ra me, Do - mi - ne, de

the heav - en and earth shall both be mov -
 coe - li mo - ven - di sunt et ter -

— in the midst — of fire to judge the whole
 — ju - di - ca - — re sae - cu - lum per i -

doom of e - ter - nal — death in the great day of judg -
 mor - te æ - ter - na, — in di - e il - la tre - men -

- - ed, When Thou shalt come — in the midst —
 - - ra, Dum ve - ne - ris — ju - di - ca -

world, When Thou shalt come in the
 guem, Dum ve - ne - ris ju - di -

Lord, de - liv - er my soul from the doom of e - ter - nal —
 Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, —

ment; when — the heav - en, the heav - en and —
 da; quan - do, — quan - do coe - li mo -

F

of fire to judge the whole world.
re sae-cu-lum per i - gnem.
midst of fire to judge the whole world. Lord,
ca - re sae - cu - lum per i - gnem. Li -
death in the great day of judg - ment.
in di - e il - la tre - men - da.
earth shall both be mov - ed. Lord, de-liv - er
ven - di sunt et ter - ra. Li - be-ra me,

Lord, de-liv - er me, de - liv - er me, oh
Li - be-ra me, Do - mi -
de-liv - er my soul from death,
- be-ra me, Do - mi - ne,
de - liv - er me, oh Lord, from the doom of e -
Li - be-ra, li - be - ra me de mor - te æ -
my soul from the doom of e - ter - nal, e ter -
Do - mi - ne, de - mor - te, de mor - te æ - ter -

Lord, de - liv - er me,
 ne, Do - mi - ne, Do -

de - liv - er me, de - liv - er my
 Li - be - ra me, li - be - ra me

ter - nal death in the great day of
 ter - na in di - e il - la tre -

nal death in the day, the great
 na in di - e, in di -

f

oh Lord, Lord, de - liv - er my soul from the
 - mi - ne, Li - be - ra me, Do - mi - ne, de

soul from e - ter - nal death,
 de mor - te æ - ter - na,

judg - ment, de -
 men - da, Li -

day of judg - ment,
 e tre - men - da,

p

p

p

doom of e - ter -
mor - te æ - ter -

Lord, de - liv - er my soul from the doom of e -
Li - be - ra me, Do - mi - ne, de mor - te æ -

liv - er me,
be - ra me,

in the great day of judg - ment;
in di - e il - la tre - men - da;

nal death in the great day, the day of
na, in di - e il - la, il - la tre -

ter - - - nal death in the great day of
ter - - - na, in di - e il - la tre -

Lord, de - liv - er my soul from the doom of death e - ter - nal;
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na;

heav - en and earth shall both be
quan - do coe - li mo - ven - di

judg - ment;
men - da;

judg - ment; when the heav - en and earth shall
men - da; quan - do coe - li mo - ven - di

when the heav - en and earth shall both be
quan - do coe - li mo - ven - di sunt et

moved,
sunt, heav - en and earth shall both be
quan - do coe - li mo - ven - di

ff Lord, de-liv - er me, Lord, de-liv - er me,
ff Li - be-ra me, Li - be-ra me,

both, when the heav - en and
sunt, quan - do coe - li, quan - do

ff mov - ed, when the heav - en and
ff ter - ra, quan - do coe - li, quan - do

moved; when the heav - en and
sunt, quan - do coe - li, quan - do

Lord, de-liv - er me, Lord, de-liv - er my soul from the
 Li - be - ra me, Li - be - ra me, Do - mi - ne, de
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved, when the
 cœ - li mo - ven - di sunt, quan - do

doom of e - ter - nal death in the great day of
 mor - te æ - ter - na in di - e il - la tre -
 when the heav - en and earth shall both be
 quan - do cœ - li mo - ven - di sunt et
 and earth shall both, and earth shall both be
 mo - ven - di sunt, mo - ven - di sunt et
 heav - en and earth shall both be
 cœ - li mo - ven - di sunt et

G

judg - - - ment,
men - - - - da;

mov - - - ed; in the midst of
ter - - - ra; ju - di - ca - re,

mov - - - ed; When Thou____
ter - - - ra; Dum ve -

mov - - - ed; When Thou shalt come in the midst of____
ter - - - ra; Dum ve - ne - ris ju - di - ca - re____

in the midst of fire to judge the whole world,
ju - di - ca - re sæ - cu - lum per i - gnem,

fire, the midst of fire to judge the whole world, the
ju - di - ca - re sæ - cu - lum per i - - - gnem, per

____ shalt come____ in the midst of fire to
- ne - ris ju - di - ca - re sæ - cu -

fire to judge the whole world, in the midst of fire to judge the
sæ - cu - lum per i - gnem, ju - di - ca - re sæ - cu - lum per

in the midst of fire to judge the
ju - di - ca - re sæ - cu - lum per

whole world, in the midst of fire to judge the whole
i - gnem, ju - di - ca - re sæ - cu - lum per i -

judge the whole world, in the midst of
lum per i - gnem, ju - di - ca - re

whole world,
i - gnem,

l.h.

whole world, de - liv - er me, oh Lord,
i - gnem. Do - mi - ne, Do - mi - ne,

world. Lord, de - liv - er me, Lord, de - liv - er
gnem. Li - be - ra me, Li - be - ra,

fire to judge the whole world, de - liv - er me,
sæ - cu - lum per i - gnem. Do - mi - ne, Do

in the midst of fire to judge the whole
ju - di - ca - re sæ - cu - lum per i -

liv - er my soul from death e - ter -
 ne de mor - te, de mor - te æ - ter -
 Lord de - liv - er me
 Li - be - ra me
 death e - ter -
 - te æ - ter -
 death,
 mor - - - - - death e - ter -
 - - - - - te æ - ter -
 from death e - ter -
 de mor - te æ - ter -

nal, de - liv - er me, de - liv - er
 na, Li - be - ra me, Li - be - ra
 in that great day, in that day, the day of
 in di - e il - la, in di - e il - la tre -
 nal
 na
 nal in that great day, in that day, the day of
 na in di - e il - la, in di - e il - la tre -
 nal, de - liv - er me, de - liv - er
 na, Li - be - ra me, Li - be - ra

me, de - liv - er me,
me, Li - be - ra me,

judgment, when the heav - en and earth shall both be mov -
men - da quan - do cœ - li mo - ven - di sunt et ter -

judgment, when the heav - en and earth shall both be mov -
men - da quan - do cœ - li mo - ven - di sunt et ter -

me, de - liv - er me from death, death e - ter -
me, Li - be - ra me de mor - te æ - ter -

de - liv - er me, de - liv - er me, de - liv - er
Li - be - ra me, Li - be - ra me, Li - be - ra

ed, de - liv - er me, de - liv - er me, de - liv - er
ra, Li - be - ra me, Li - be - ra me, Li - be - ra

ed, when the heav - en and
ra, quan - do cœ - li mo -

ed, de - liv - er, de - liv - er me from
ra, Li - be - ra, Li - be - ra me de

nal in the day, the great day of
na in di - e, in di - e tre -

me from death, death e - ter -
me de mor - - - - - te æ - ter -

earth shall both, shall both, shall both be
ven - di sunt, mo - - - - - ven - di sunt et

death e - ter - nal on that day, the day of judg -
mor - te æ - ter - na in di - e il - la tre - men -

judg - - ment, when the heav - - en and earth shall both,
men - - da, quan - do cœ - - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

mov - ed, and earth shall both,
ter - - - - - ra, mo - ven - di sunt,

ment when the heav - en and earth shall both,
da quan - do cœ - - li mo - ven - di sunt,

when the heav - en, when the heav - - - en, when the
quan - do cœ - - li, quan - do cœ - - li, quan - do

when heav'n and earth, when heav'n and earth,
mo - ven - di sunt, mo - ven - di sunt,

when heav'n and earth, when heav'n and earth,
mo - ven - di sunt, mo - ven - di sunt,

when heav'n and earth, when heav'n and earth,
mo - ven - di sunt, mo - ven - di sunt,

heav - en and earth shall both, when the
cœ - li mo - ven - di sunt, quan - do

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

heav - en and earth shall both be mov - ed.
cœ - li mo - ven - di sunt et ter - ra.

I

Lord, de-liv-er
Li-be-ra me,

Lord, de-liv-er my soul from the
Li-be-ra me, Do-mi-ne, de

Lord, de-liv-er my soul from the doom of e-
Li-be-ra me, Do-mi-ne, de mor-te æ-

Lord, de-liv-er my soul from the doom of _____ e-ter-
Li-be-ra me, Do-mi-ne, de mor-te _____ æ-ter-

my soul from the doom of e-ter-nal death in the
Do-mi-ne de mor-te æ-ter-na in di-e

doom of _____ e-ter-nal death in the _____ great day of
mor-te _____ æ-ter-na in di-e _____ il-la tre-

ter-nal death in the _____ great day of judgment,
ter-na in di-e _____ il-la tre-men-da,

nal death in the _____ great day of judg-ment,
na in di-e _____ il-la tre-men-da,

great day of judgment, Lord, de-liv-er my soul from the
il - la tre - men - da, Li - be-ra me, Do-mi - ne, de

judg - ment, Lord, de-liv - er
men - da, Li - be-ra me,

Lord, de-liv - er my soul from the doom of death in the
Li - be-ra me, Do - mi - ne, de mor - te in di - e

Lord, de-liv - er my soul from the doom of e -
Li - be-ra me, Do-mi - ne, de mor - te æ -

f

doom of e - ter - nal death in the great day of
mor - te æ - ter - na in di - e il - la tre -

my soul from the doom of e - ter - nal death in the day of
Do - mi - ne, de mor - te æ - ter - na in di - e tre -

day, the great day of judg - ment,
il - la, il - la tre - men - da,

ter - nal death in the great day of judg -
ter - na in di - e il - la tre - men -

SOPRANO SOLO *espress.*

De - liv - er
Li - be - ra - me,

judgment,
men-da,

4 Solo voices

sotto voce
when the heav - en and earth, the
quan - do cœ - li mo - ven - di

***4 Solo voices**

sotto voce
when the heav - en and earth, the
quan - do cœ - li mo - ven - di

heav'n and earth shall both be
sunt, mo - ven - di sunt et

ment,
da,

me, oh Lord, de - liv - er
Do - mi-ne, Li - be - ra - me,

4 Solo voices

sotto voce
when the heav - en and earth shall
quan - do cœ - li mo - ven - di

heav'n and earth shall both be mov - ed.
sunt, mo - ven - di sunt et ter - ra.

mov - ed,
ter - ra,

4 Solo voices

sotto voce
when the heav - en and earth, when heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

*) These bars always *sotto voce*, and sung by few voices only. For the Chorus 4 Sopranos, 4 Contraltos, 4 Tenors and 4 Bases will suffice.

me, oh Lord, from death, from death
Do - mi - ne, de - mor - te, de - mor - te

mp
both be mov-ed, De - liv - er me, de - liv - er
sunt et ter-ra, Li - be - ra, Li - be -

De - liv - er me, Lord, de - liv - er me, Lord, de - liv - er
Li - be - ra me, Li - be - ra me, Li - be - ra

pppp
De - liv - er me
Li - be - ra me,

pppp
mov-ed,
ter ra,

e - ter - nal in the great day of
æ - ter - na in di - e il - la tre - - -

me, de - liv - er me, de - liv - er me,
ra, Li - be - ra me, Li - be - ra me,

me, Lord, deliv - er my soul, Lord, from death e -
me, Li - be - ra me, Do - mi - ne, de - mor - te æ -

from death in the day, the great day of
de mor - te in di - e il - la il - la tre -

from death in the great day of
de mor - te in di - e tre -

ppp subito

judg men - - - ment, oh Lord God,
men - - - da, Do - mi - ne,

ppp
oh Lord God.
Do - mi - - ne.

ppp
ter - - - nal.
ter - - - na.

ppp
judg - - - ment.
men - - - da.

ppp

ppp subito *pp*

oh Lord God, de - - liv - er me - - from
Do - mi - ne, Li - be - ra me, - - de

ppp
r.h.

death, - - from e - ter - nal death in Thy - - day of
mor - te æ - ter - na in di - e tre -

l.h. *r.h.* *l.h.*

J

Chorus

judg - ment.
men - da.

Tutti
sotto voce
pp

When
Dum

pp

When
Dum

Tutti
cominciando ppp sotto voce

When Thou shalt come in the midst of fire to judge the
Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cominciando ppp

Thou shalt come,
ve - ne - ris,

When
Dum

Thou shalt come,
ve - ne - ris, *poco cresc.*

When
Dum

world, When Thou shalt come in the midst of fire to judge the
i - gnem, Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cresc.

Thou shalt come in the midst of
ve - ne - ris ju - di - ca - re

cresc.

Thou shalt come in the midst of
ve - ne - ris ju - di - ca - re

world, in the midst of fire to judge, in the midst of
i - gnem, ju - di - ca - re sæ - cu - lum, ju - di - ca - re

poco cresc.

ancora cresc.

fire to judge the world, _____
sæ - cu - lum per i - gnem, _____

fire to judge the world, oh Lord God,
sæ - cu - lum per i - gnem, Do - mi - ne,

ancora cresc.

fire to judge, yea, to judge the world, _____ oh Lord God,
sæ - cu - lum, sæ - cu - lum per i - gnem, _____ Do - mi - ne,

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

SOPRANO SOLO

f
De - liv - er me
Li - be - ra me,

me from death, — death e - ter - nal in
me, de mor - te æ - ter - na in

me from death, — death e - ter - nal in the
me, de mor - te æ - ter - na in di -

me, de - liv - er me from — death, death e -
me, Li - be - ra me, de — mor - te æ -

ben marcato

rall.

from death, death e - ter -
de mor - - te æ - ter -

the great day of Thy judg -
di - e il - - la tre - men -

the great day of Thy judg -
e, di - e il - - la tre - men -

ter - nal in Thy day of judg -
ter - na in il - - la tre - men -

fff *rall.*

K *a tempo* *p*

nal, De -
na, Li -

ment,
da,

ment,
da,

espress.

p *a tempo* *pp*

- - - - liv - - - er me,
 - - - - be - - - ra me,
mp
 De - - liv - er me,
 Li - - be - ra me,
 De - - liv - er me,
 Li - - be - ra me,
pp

mp
 De - - - - liv - - er
 Li - - - - be - - ra
 De - liv - er
 Li - be - ra
 De - liv - er
 Li - be - ra

senza tempo

Lord, de-liv-er my soul from the doom of e-ter-nal death in the great day of
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

pppp

me,
 me

pppp

me,
 me

senza tempo

[illegible]